JOJO
PART 3

WHAT WAS THAT ATTACK? WHAT DID HE SHOOT ME WITH?

I... COULDN'T SEE IT!

JOTARO!

HA HA HA! YOU COULDN'T SEE MY ATTACK?!

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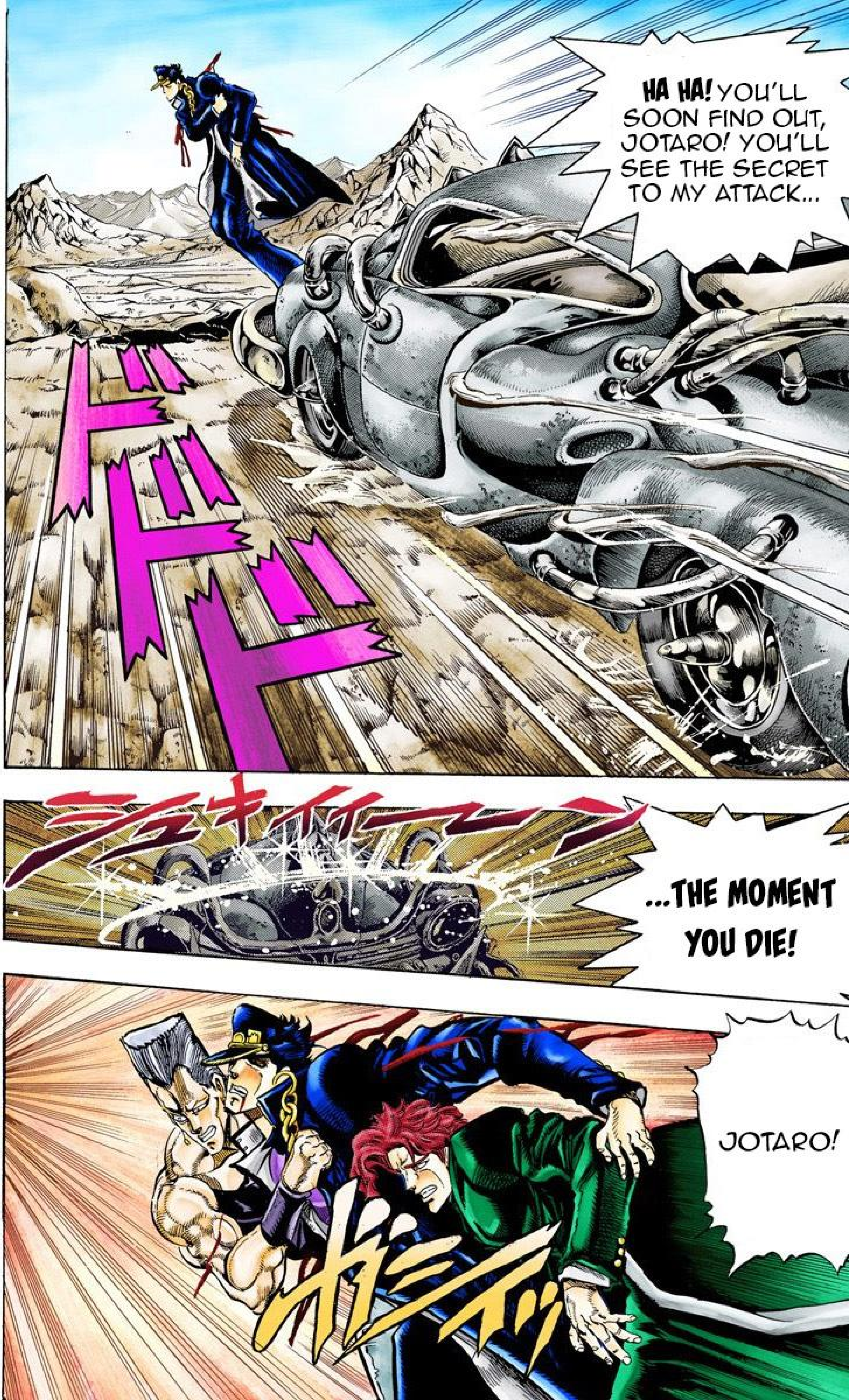
WHEEL OF FORTUNE

PART 4


HA HA! YOU'LL SOON FIND OUT, JOTARO! YOU'LL SEE THE SECRET TO MY ATTACK...
...THE MOMENT YOU DIE!
JOTARO!

WHEEL OF FORTUNE

PART 4

ドドドド

UH!

ボゴッ

ボゴッ

ACK!

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ドオオン

JOTARO! POLNAREFF! KAKYOIN!

KYA AAA AAA AA!!

SHIT! IT ISN'T DEEP, BUT IT REALLY HURTS!

THERE'S NOTHING IN THEM! NO GLASS OR NEEDLES!

BUT THESE WOUNDS ...

THOUGH I COULDN'T SEE ANYTHING... IT LOOKED LIKE IT WAS SHOOTING SOMETHING.

DAMN IT! WHAT IS THIS?!

GA AA AH!

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ボンボンボン

BUT...

YOU DON'T HAVE TO WORRY ABOUT ME.

YOU OKAY, JOTARO?

YOUR LEGS ARE MY NEXT TARGET!

I DON'T KNOW HOW HE'S DOING IT BUT HE'S CONTROLLING THE CAR LIKE IT'S PART OF HIS BODY!

ガガガガ

ガア!!!

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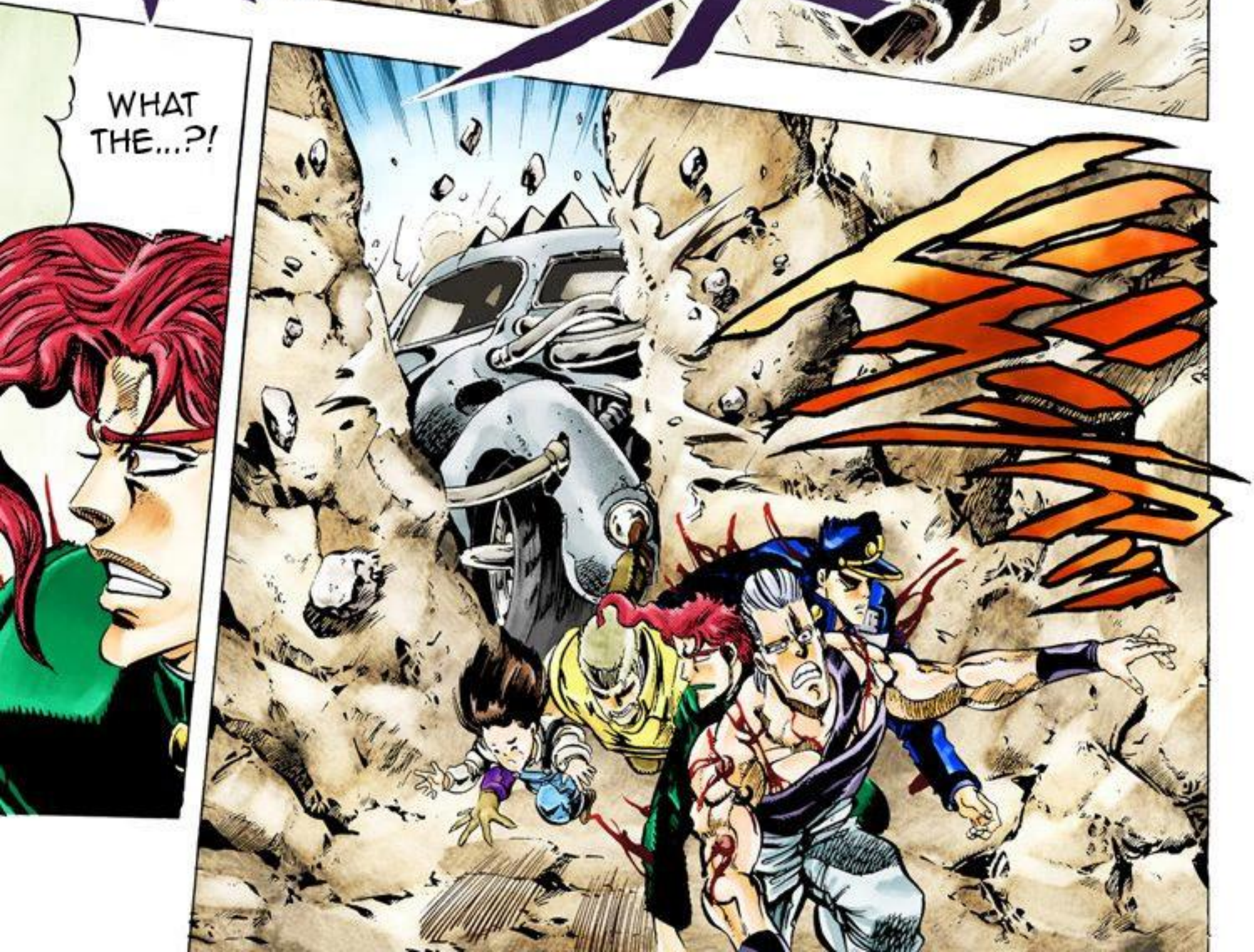
QUICK! BETWEEN THE CLIFFS!

I'LL CRUSH THEM! YOU WON'T BE DOING THE RUNNING ANYMORE!

BLOOD

WHAT THE...?!



WHAT THE HELL ARE YOU GUYS, COCK-ROACHES?
STOP RUNNING AWAY LIKE A BUNCH OF BUGS!
HE'S ACTING LIKE SOME MEATHEAD WHO CAN'T SOLVE A RUBIK'S CUBE, SO HE'S JUST LASHING OUT INSTEAD!
WE'RE NO MATCH FOR IT!
OH NO! HE'S FORCING HIS WAY THROUGH!

HE JUST SHOT SOMETHING AGAIN AND I STILL CAN'T SEE IT!

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NO ONE'S GOING TO SAVE ME?!

ドドド

WAAAH!

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ドシュ

OOF!

LET'S KEEP MOVING BACK!

ドシュ!!

HUH!?

I'M JUST A GIRL THAT RAN AWAY FROM HOME WHO'S COMPLETELY USELESS!
I'M ALL LONELY AND NOBODY LOVES ME! **I MIGHT AS WELL DIE!**
EEH!
JESUS ...
IN THE TIME IT TOOK YOU TO SAY ALL THAT, YOU COULD HAVE BEEN RUNNING AWAY.
AH!
AAAH! Jotaro, I love you! ♡

GO AHEAD! CLIMB!

HYA HAA HAA!

ヘコ ヘコ

NONE FOR ESCAPE ...

NONE FOR SAFETY, NONE FOR EGYPT, AND NONE FOR A BRIGHT FUTURE! THEY'RE ALL BLOCKED OFF TO YOU!

THERE'S NO OTHER PATH YOU CAN TAKE!

...AND SPLATTER YOU ALL OVER THESE ROCKS!!

ガキ ガキ

WANNA KNOW WHY?

ゴゴゴ

BECAUSE WHEEL OF FORTUNE IS GONNA GRIND YOU INTO HAM-BURGER...

ミシミシ

WHAT!

OH NO! IT'S SCALING THE CLIFF!

THE TIRES GREW SPIKES ...

THIS CAR... IS THERE ANYTHING IT CAN'T DO?!

WHEN IT GETS TO THE TOP...

LOOKS LIKE WE HAVE TO FIGHT IT. EVERYONE, STAY BACK.

GOOD GRIEF ...

...ONCE HE EXPOSES HIS UNDER-SIDE, WE MAY BE ABLE TO ATTACK IT.

I SEE. EVEN IF WE DON'T KNOW WHAT HE'S SHOOTING US WITH...

THAT'S WHEN WE FIND OUT WHO'S STRONGER.

...THE BOTTOM OF THE CAR WILL BE EXPOSED.

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パラ パラ

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パラ

ドゴーン

IT'S HERE!

UWOOO OOOOA AAA...

HYA HA HA!! YOU'RE REALLY LIVELY, HUH JOTARO!?

HOWEVER ...

...YOU'RE NOT TOO BRIGHT!

YOU'RE TOO IMPETUOUS! YOUR BODIES HAVE BEEN REEKING OF SOMETHING SMELLY AND YOU HAVEN'T EVEN NOTICED IT YET!

EH!?

I THOUGHT THAT SMELL WAS IN THE AIR BECAUSE OUR JEEP CRASHED ...

NOW THAT HE MENTIONS IT, I'VE BEEN SMELLING GASOLINE!

...BUT IT'S COMING FROM OUR WOUNDS!

THEY SMELL LIKE...!

H H

IT'S GASOLINE!

IT WAS SHOOTING GASOLINE AT A HIGH VELOCITY AT US LIKE BULLETS!

M-MAYBE THE ATTACKS WEREN'T MEANT TO HURT US...

SO THAT'S WHAT IT IS!

AH!

IT WAS MEANT TO DOUSE US IN GASOLINE?!

THESE ELECTRICAL WIRES WILL SPARK RIGHT IN FRONT OF YOU!

LOOKS LIKE YOU FIGURED IT OUT... BUT IT'S TOO LATE!

SHOCK

SHOCK

AGH!

WHAT THE...!

NOOO OOO!! JOTARO!

HE'S SET ON FIRE!

JOTARO!

JOTARO!

STAY BACK, MR. JOESTAR! WE'RE COVERED IN GASOLINE AS WELL!

AA AA AH!

ドド

HYA HA HA HO HE HA HA HAH!!

ジュー

I WIN! PART 3 IS NOW OVER!

JOTARO!!

ドド

OH?

THEN WHO'S GOING TO REPLACE ME, JOTARO KUJO, AS THE MAIN CHARACTER?

JOTARO!

ガラガラ

YOU DIDN'T THINK IT WAS GONNA BE YOU, RIGHT?

AH!

BY THE WAY, DIDN'T YOU SAY THAT THERE WEREN'T ANY PATHS LEFT TO TAKE?

HMPH! YES, I DID.

ゴォー

YOU DUG A TUNNEL UNDERGROUND WITH STAR PLATINUM! SO THE ONLY THING BURNING WAS YOUR JACKET?!

...HOW TO BUILD YOUR OWN PATH!

WILL NOW SHOW YOU...

AH!

THAT'S WHY I, JOTARO KUJO...

A PATH IS SOMETHING THAT YOU MAKE YOURSELF.

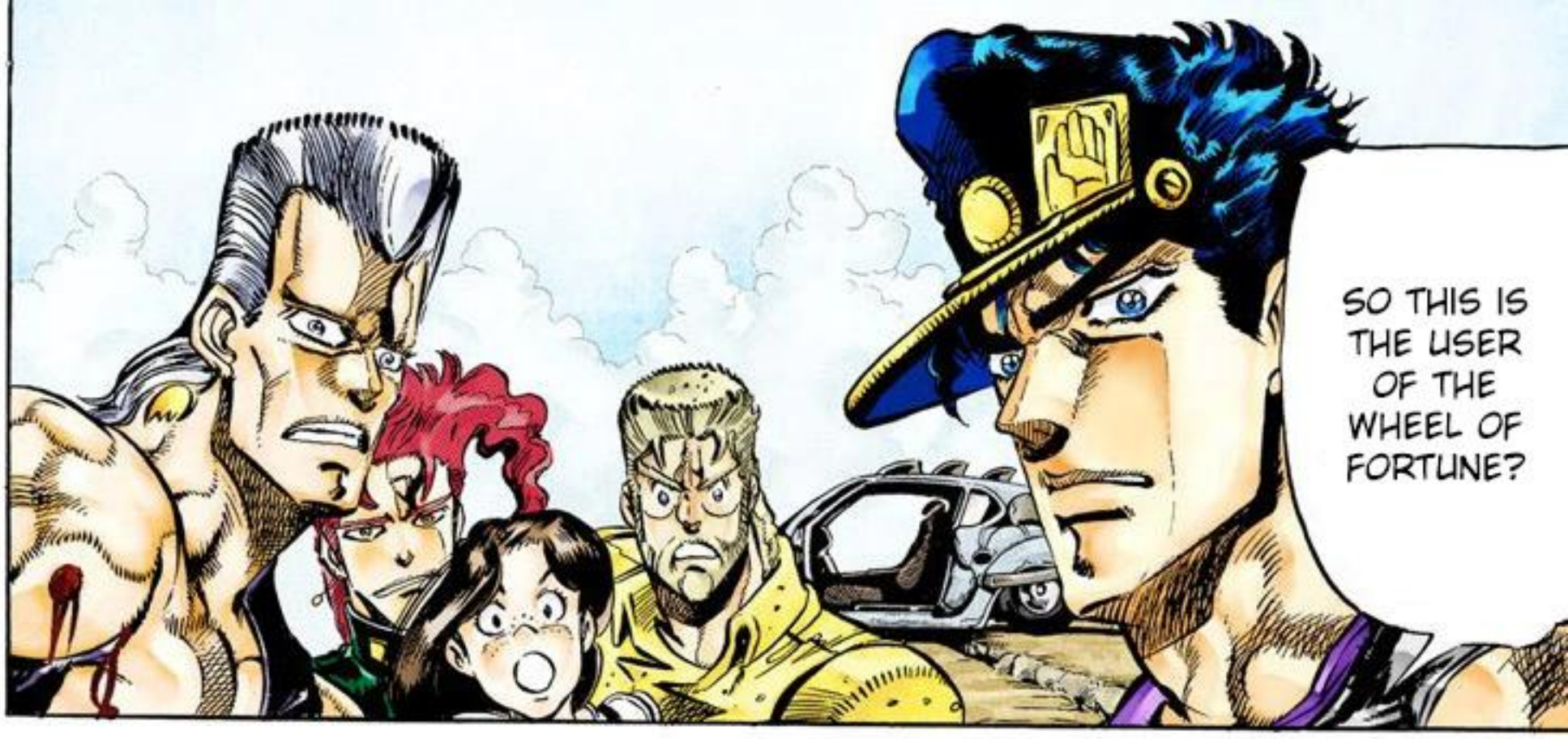
YOU WERE WRONG.

ORA ORA ORA
ORA ORA ORA
ORA ORA
ORA ORA
ORA ORA ORA
ORA ORA!!

I-I'M BEING CRUSHED...
HE FLEW OUT THE OTHER SIDE!
AAAA AAAHH!!

EXCELLENT WORK... TRULY EXCELLENT.
AND THAT'S HOW IT'S DONE. WHERE YOU WENT FLYING, YOU'VE MADE YOUR OWN "PATH". THAT IS, THE TRACK YOU MADE ON THE GROUND.

JOTARO!



JUSTICE PART 1

THIS GUY IS WEIRD. THE ONLY PART THAT'S MUSCULAR IS HIS ARMS WHICH EXTEND OUT OF THE CAR WINDOW.

THE REST...

IS ALL BONES... HE'S JUST PRETEN-DING TO BE TOUGH.

WAAAAAAAA AAAAAA!!!

ヤバ

STAY!!!

yaa aaa aaa aaa aaa !!!

RUN AWAY!!!

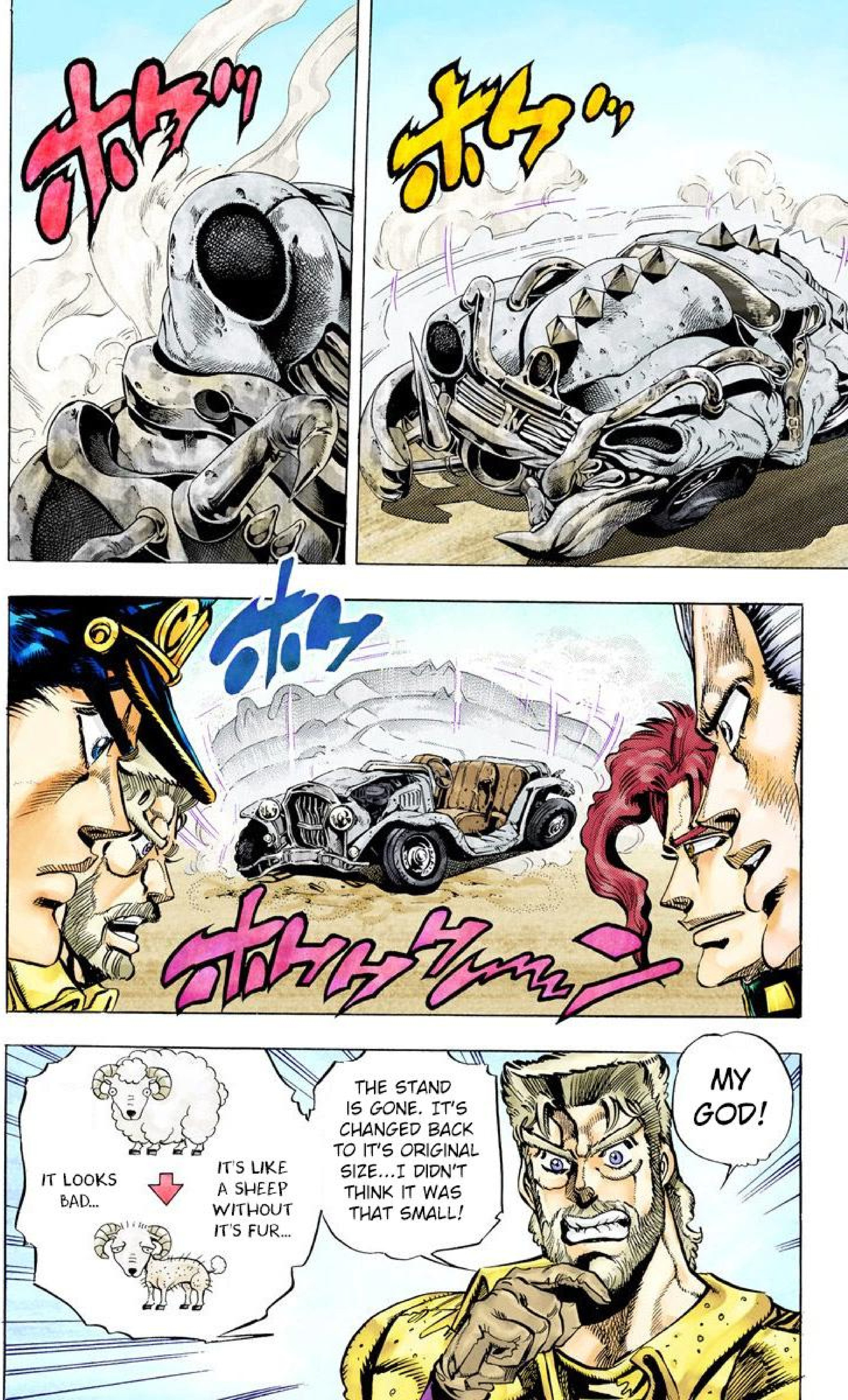
DON'T YOU...

ARH!

D... D...

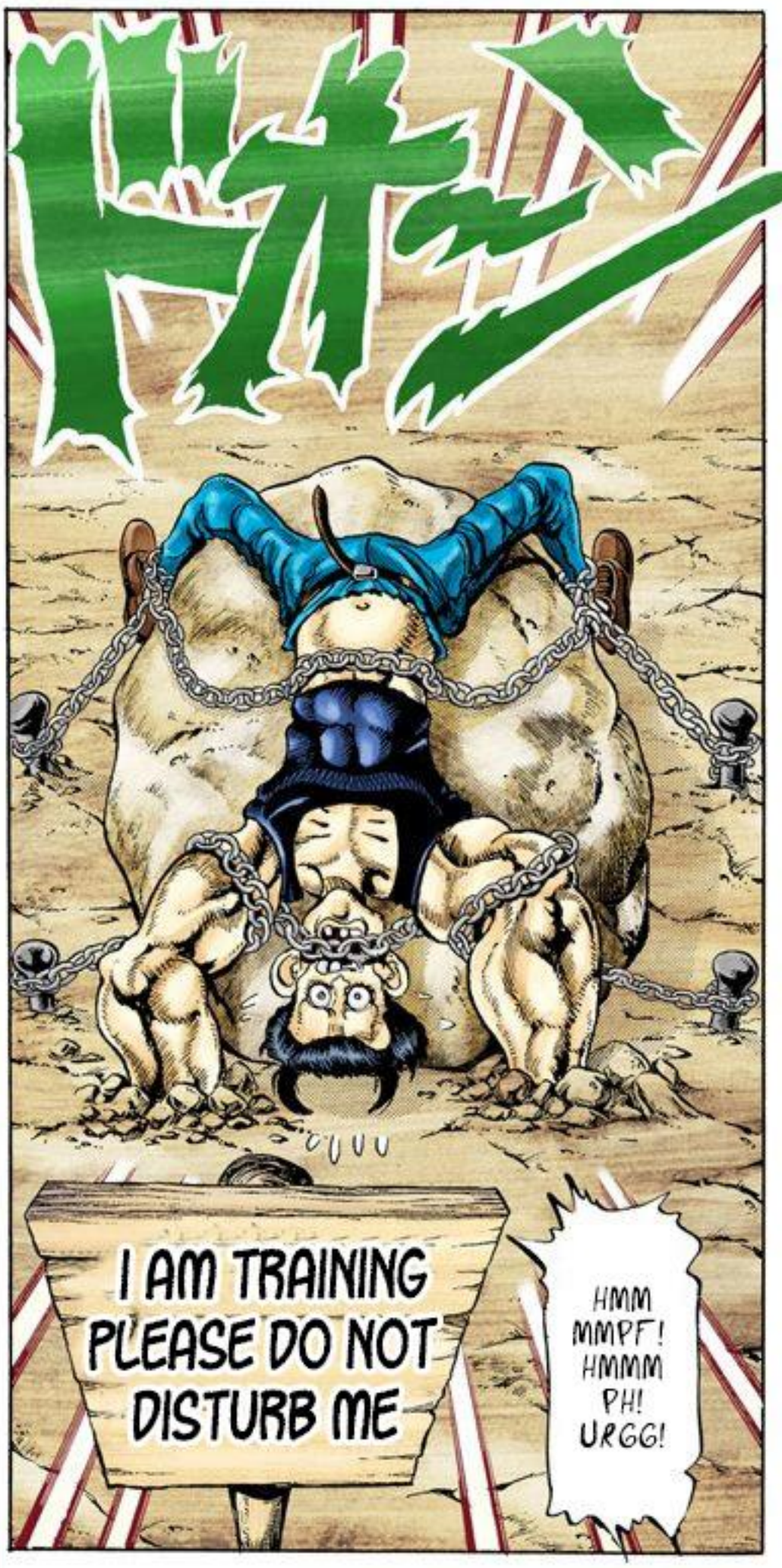
DON'T KILL me!!! I WAS ONLY PAID TO DO IT!!!

YAHAHAHAHAHA HAHAHAHAHAHA HAHAHAHAHAH!!!


MY GOD!
THE STAND IS GONE. IT'S CHANGED BACK TO IT'S ORIGINAL SIZE...I DIDN'T THINK IT WAS THAT SMALL!
IT'S LIKE A SHEEP WITHOUT IT'S FUR...
IT LOOKS BAD...

どわはははは

HMMMPF!
(HELP)
HMMMPF!
(HELP)
OK...
NOW WE DON'T HAVE TO WORRY ABOUT HIM AMBUSHING US ANY-MORE.
WE'LL TAKE HIS PASSPORT SO HE CAN'T LEAVE INDIA.
AND WE CAN USE HIS CAR TO CROSS THE CORDER.


ドオ
I AM TRAINING PLEASE DO NOT DISTURB ME
HMM MMPF! HMMM PH! URGG!

HMPF HMPF !!!

STOP IT!!! DON'T YOU REALIZE YOU'RE A BURDEN ON US?! YOU SHOULD BE GRATEFUL WE ARE EVEN PAYING FOR YOUR TICKET!!!

EEEEHHHH?! WHY, JOTARO?! NO WAY! NO WAY!!! I WANT TO COME ALONG!

ALSO...WE'RE PUTTING YOU ON THE FIRST FLIGHT BACK TO HONG KONG.

ガシッ

エンヤガーク

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(SNIFF) OHHHH BOOO HOOOO...

ゴゴゴ

BOO HOO

OOHHH BWUUH HUUHH HUHHH UUH!!!

ゴゴゴ

MY... MY...

BOO HOO

NOBLE SON...

WAAA AAA AAAA!!! HUUHH HUUH!!!

OOHH WUH HUHH

J. GEIL ...

BUT...ALL SEVEN STAND USERS I SENT ARE ALL LOST!!! THEY FOUGHT POORLY. THE EMBARASSED THEMSELVES...

TO MAKE HIM HAPPY IS MY REASON TO LIVE.

NOW MY ONLY REASON TO LIVE...

IS DIO!!!

AND EMBARASSED LORD DIO!!!

OHH BOO HOO ...

KI-!!

...

DAMN JOTARO AND DAMN THAT OLD BASTARD JOSEPH!!!

DAMN IT! DAMN POLNAREFF! DAMN KAKYOIN!

WITH MY OWN STAND... THE "JUSTICE" CARD!!!

JUSTICE 11

THIS TIME I, ENYA GEIL, AM GOING TO TAKE CARE OF YOU ALL BY MYSELF!

BWA AA!!!

PAKISTAN

KARACHI

INDIAN RIVER

DELHI

VARANASHI

INDIA

CALCUTTA

BY THE WAY, JOTARO, I CAN'T BELIEVE YOU FOUND A TAILOR IN PAKISTAN TO MAKE YOU A NEW SCHOOL UNIFORM. IT LOOKS NICE.

HOWEVER, WHILE THE JAPANESE WERE STILL LIVING PRIMITIVE LIVES, CULTURES HAD ALREADY EXISTED HERE. THE INDIAN RIVER CULTURE, WHAT'S LEFT OF MOENIORADO CITY, AND THE CENTER THAT CONNECTS THE SILK ROAD BETWEEN CHINA AND EUROPE, THE KHUNUERAB PASS. INDIA'S 5000 YEAR HISTORY IS PRESERVED VERY NICELY IN PAKISTAN.

PAKISTAN IS A COUNTRY THAT SEPARATED FROM INDIA IN 1974...

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THERE'S A CLIFF RIGHT BESIDES US AND THERE'S NO RAILS.

YEAH IT'S GETTING A BIT DANGEROUS.

ゴオオ

POLNAREFF, ARE YOU OK DRIVING? THE FOG IS GETTING THICKER...

100% SHEEP FUR.

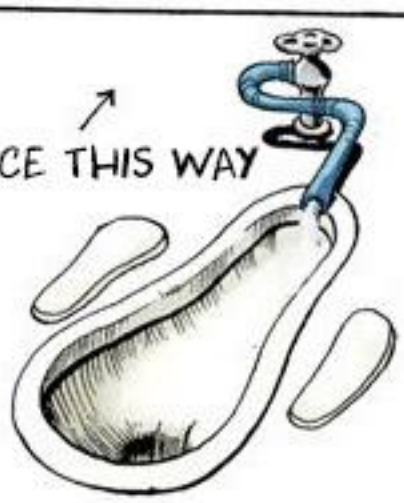
ムオオオ

OH WELL... LET'S JUST STAY IN THAT LITTLE TOWN OVER THERE FOR TONIGHT.

THE FOG IS GETTING THICKER AND THICKER... IT'S NOT EVEN 3 P.M. YET.

HMMM ...

FACE THIS WAY

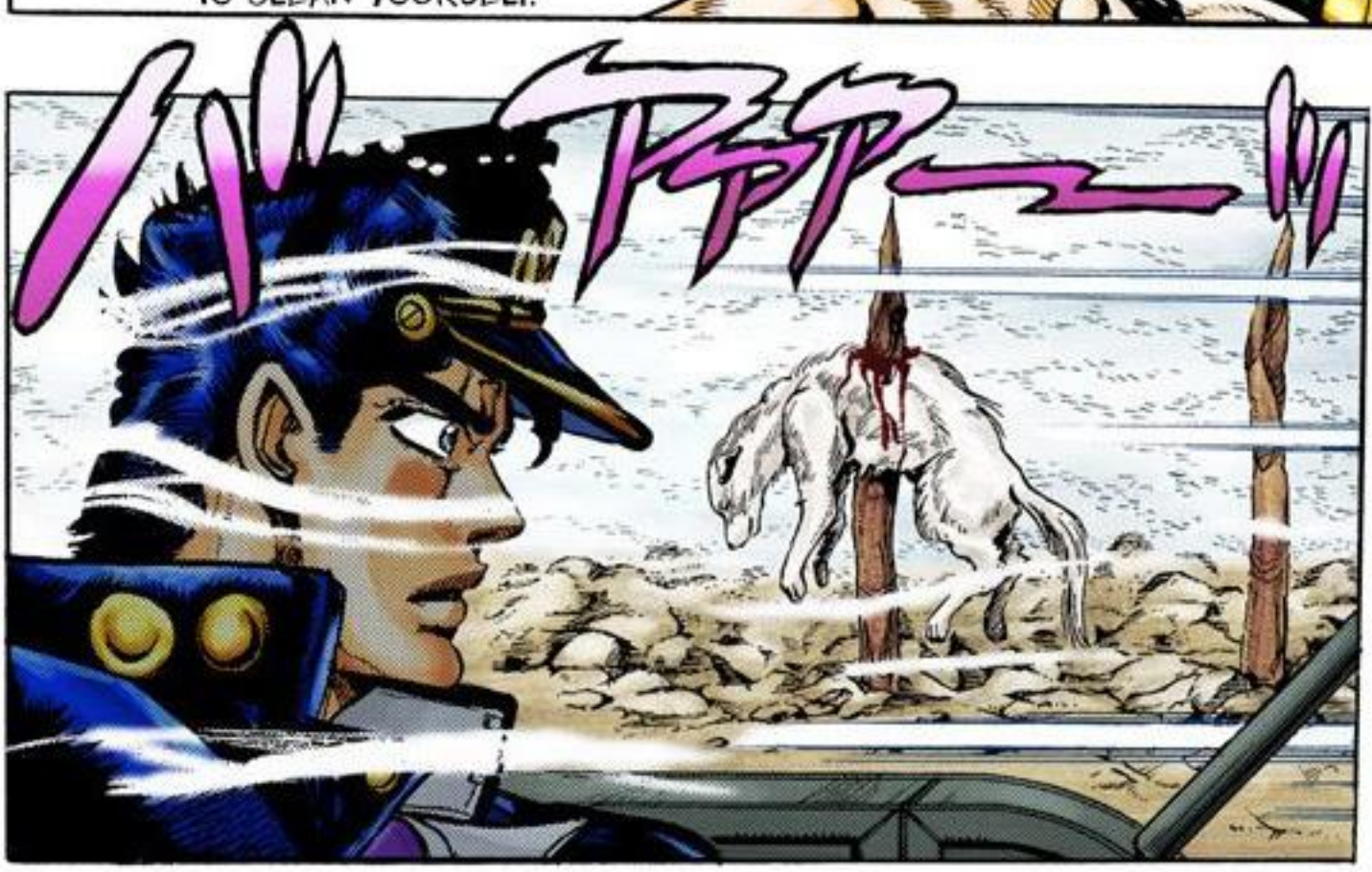


THE WATER SPRAYS OUT OF THE FAUCET, THERE IS NO TOILET PAPER. YOU CAN USE THE FAUCET TO CLEAN YOURSELF.

I'M STILL NOT USED TO THE INDIA STYLE TOILETS.

I NEED ONE WITH A CLEAN BATHROOM.

DO YOU THINK THEY GOT AWESOME HOTELS HERE?



THAT WAS...A DOG'S BODY?!

?

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THERE ARE PROBABLY A FEW THOU-SAND PEOPLE HERE.

THIS TOWN LOOKS PRETTY CLEAN.

THERE SHOULD BE A HOTEL.

ノオオオン

LET'S GO TO THAT RESTAURANT TO ASK IF THERE'S A HOTEL.

RESTAURANT

YEAH.

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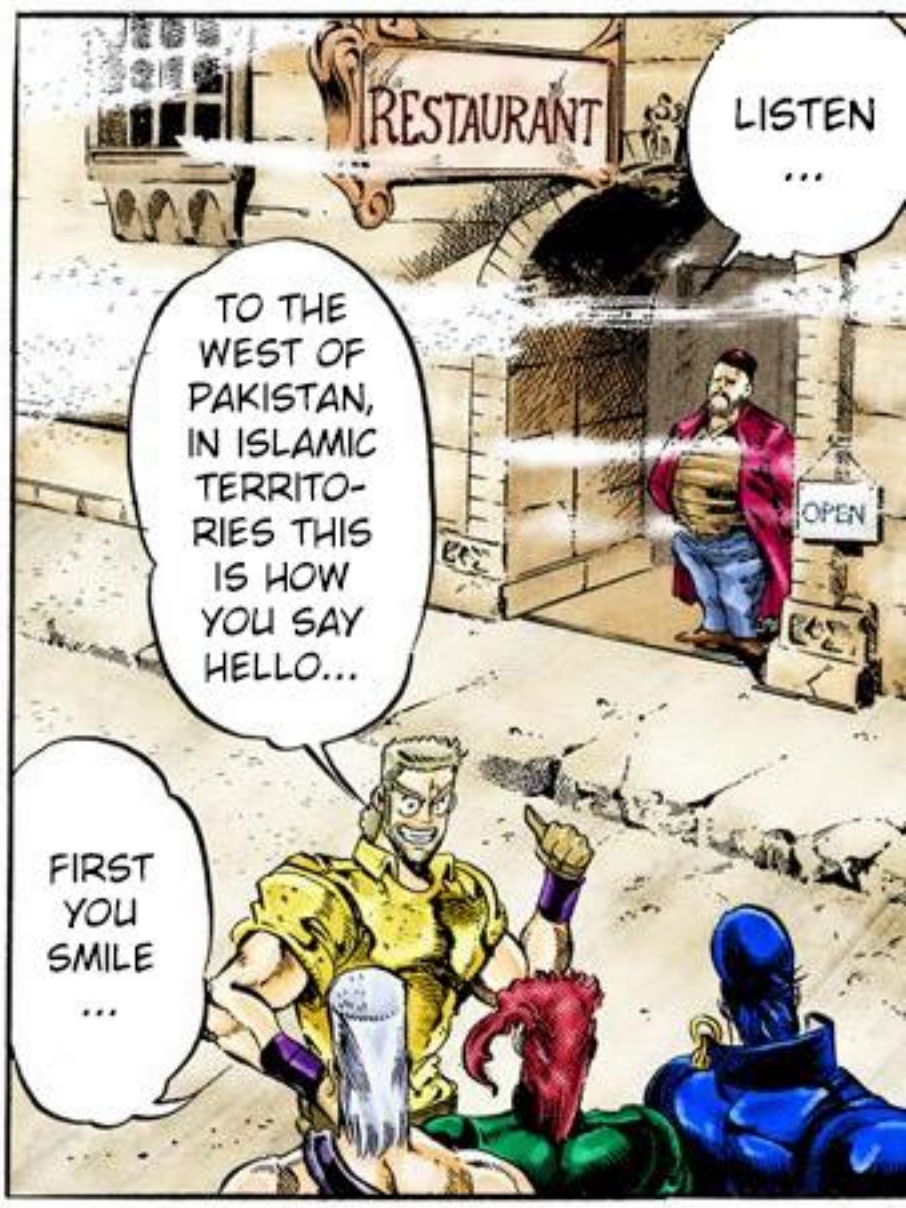
MAYBE BECAUSE OF THE FOG?
THERE ARE NO BEGGARS OR PEOPLE TRYING TO SELL US STUFF.
THIS TOWN IS PRETTY QUIET. THE TOWNS WE'VE BEEN TO WERE USUALLY NOISY.

AS-SALAAM!!!
(GREETINGS!!!)
OPEN

ALAIKUM!!!
(HOW DO YOU DO)
OPEN


RESTAURANT
LISTEN ...
TO THE WEST OF PAKISTAN, IN ISLAMIC TERRITO-RIES THIS IS HOW YOU SAY HELLO...
FIRST YOU SMILE ...
OPEN

CLOSED

CLOSED

ﾃｨｲｲ

YOU DON'T HAVE TO CLOSE. I JUST WANT TO ASK YOU SOMETHING.

UH... THIS... HAHA ...

IS THERE A HOTEL IN THIS TOWN?

HEY...

HEY!!!

I DON'T KNOW.

CLOSED

EH?

AH!

DON'T YOU LIVE IN THIS TOWN? IS THERE A HOTEL HERE OR NOT?

I JUST WANT TO ASK YOU...

HEY!

HOLD IT! WHAT DO YOU MEAN YOU DON'T KNOW?!

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WAS I THE ONLY ONE WHO SAW IT? I GUESS IT WAS JUST ME.

LEMME ASK THAT GUY OVER THERE.

IT'S PROBABLY BECAUSE YOU DIDN'T PRONOUNCE IT CORRECTLY. THAT'S WHY HE DIDN'T GET IT.

IS IT JUST ME? I THOUGHT I SAW COCKROACHES ON HIS NECK...

THAT... THAT MAN... WHO IS HE?

!?

SIR! I AM SORRY, BUT WE'RE TRYING TO FIND A HOTEL.

PREFERABLY ONE WITH CLEAN BATH-ROOMS. WOULD YOU MIND TELLING ME...

HEY YOU!!! WHAT'S GOING ON?!

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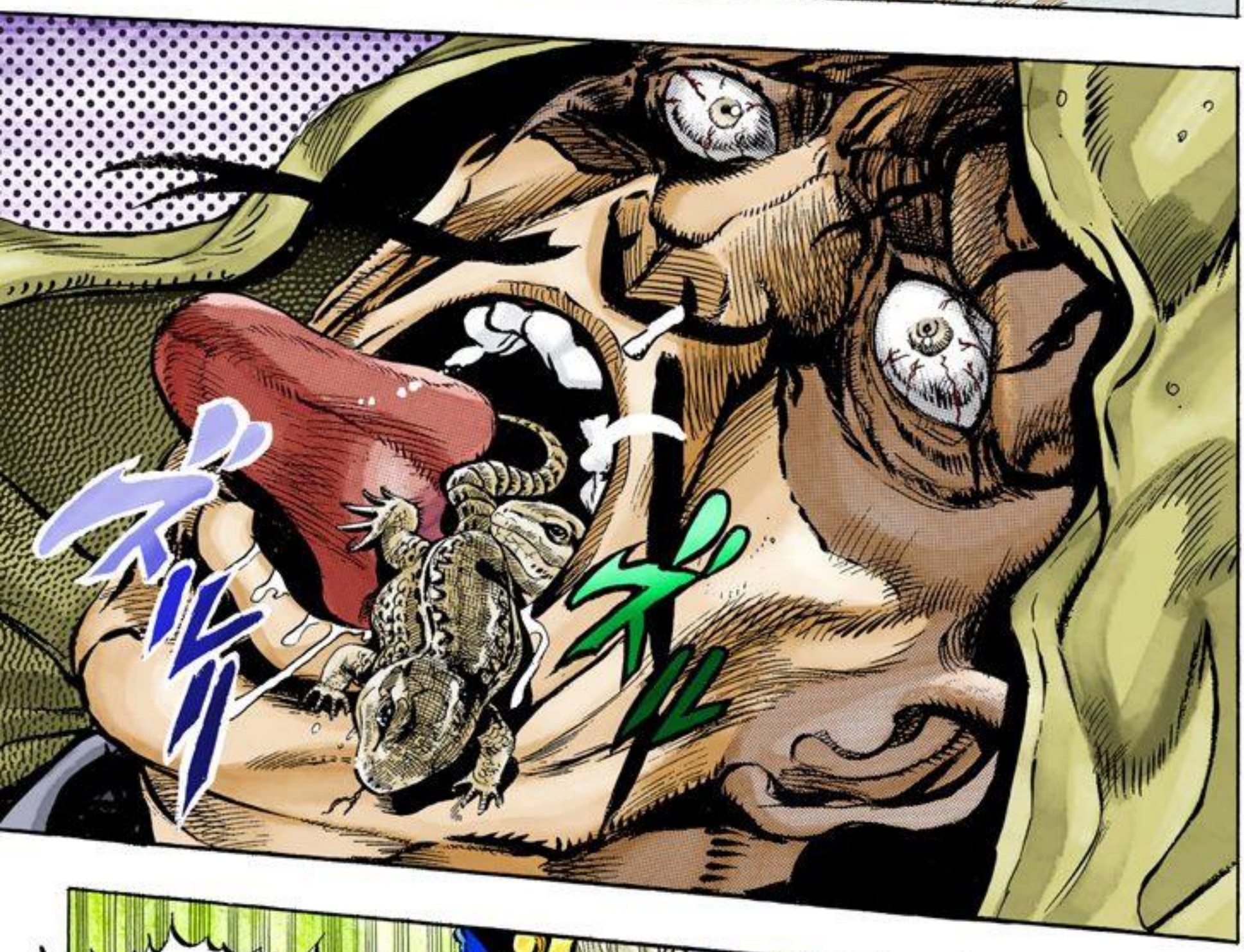
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WHAT THE...?!
チョロチョロ

HE'S DEAD!!!

HE DIED WITH THAT SHOCKED LOOK ON HIS FACE!

JUSTICE PART 2

WHAT COULD HAVE DONE IT? HEART FAILURE? STROKE...?

WHAT THE HELL HAPPENED TO HIM? WHY DID HE DIE ON THE SIDE OF THE ROAD?

JUSTICE PART 2

AH! A GUN!!! THIS GUY IS HOLDING A GUN!!!

YOU JUST NO-TICED?

THE BARREL IS STILL SMOKING. IF IT WAS FIRED, IT WAS VERY RECENTLY. MAYBE TWO TO FIVE MINUTES AGO? SHORTLY BEFORE WE ARRIVED...

AH!

NO. THERE ARE NO WOUNDS ON HIS BODY NOR IS THERE ANY BLOOD.

SUICIDE? HE SHOT HIMSELF?

SU...

WHAT WAS THIS MAN SHOOTING AT? WHAT THE HELL HAPPENED HERE?!

I DON'T KNOW...

IT ALL TWISTED LIKE HE WAS SCARED AND DIED SCREAMING!

THEN WHY DID HE DIE? LOOK AT THE EXPRESSION ON HIS FACE!

NO ONE IN THE TOWN HAS SEEN THIS?

.....

THAT WOMAN OVER THERE... EXCUSE ME! THERE IS A DEAD PERSON OVER HERE. PLEASE CALL THE POLICE.

GSH

GSH

GSH

...

ドロドロ

POP

POP

NOW... WHY DID YOU CALL ME?

I AM SORRY, THE BOILS ON MY FACE ARE GETTING INFECTED...

ドサッ

.....

THE POLICE ...?

UH...I WANTED TO ASK YOU TO GET THE POLICE.

A MAN IS DEAD!!!

LOOK!!!

WHY?

ポツ ポツ ポツ

I THOUGHT I TOLD YOU TO GET THE POLICE!!!

SO WHAT SHOULD I DO?

A MAN IS DEAD ...

I SEE ...

.....

THEY ARE INFECTED. I AM SO ITCHY...

I'LL GO GET THEM ...

I SEE ...

オッケア

オッケア

YES YES ...

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ヒタヒタ

A SHOT WAS FIRED, BUT NO ONE HEARD IT?

THE PEOPLE HERE ARE EVEN COLDER THAN THE ONES IN NEW YORK OR TOKYO ...

A PERSON IS DEAD. BUT NOT ONLY ARE THERE NO CROWS. NO ONE SEEMS TO CARE.

WHAT THE HELL? THE PEOPLE IN THIS TOWN ...

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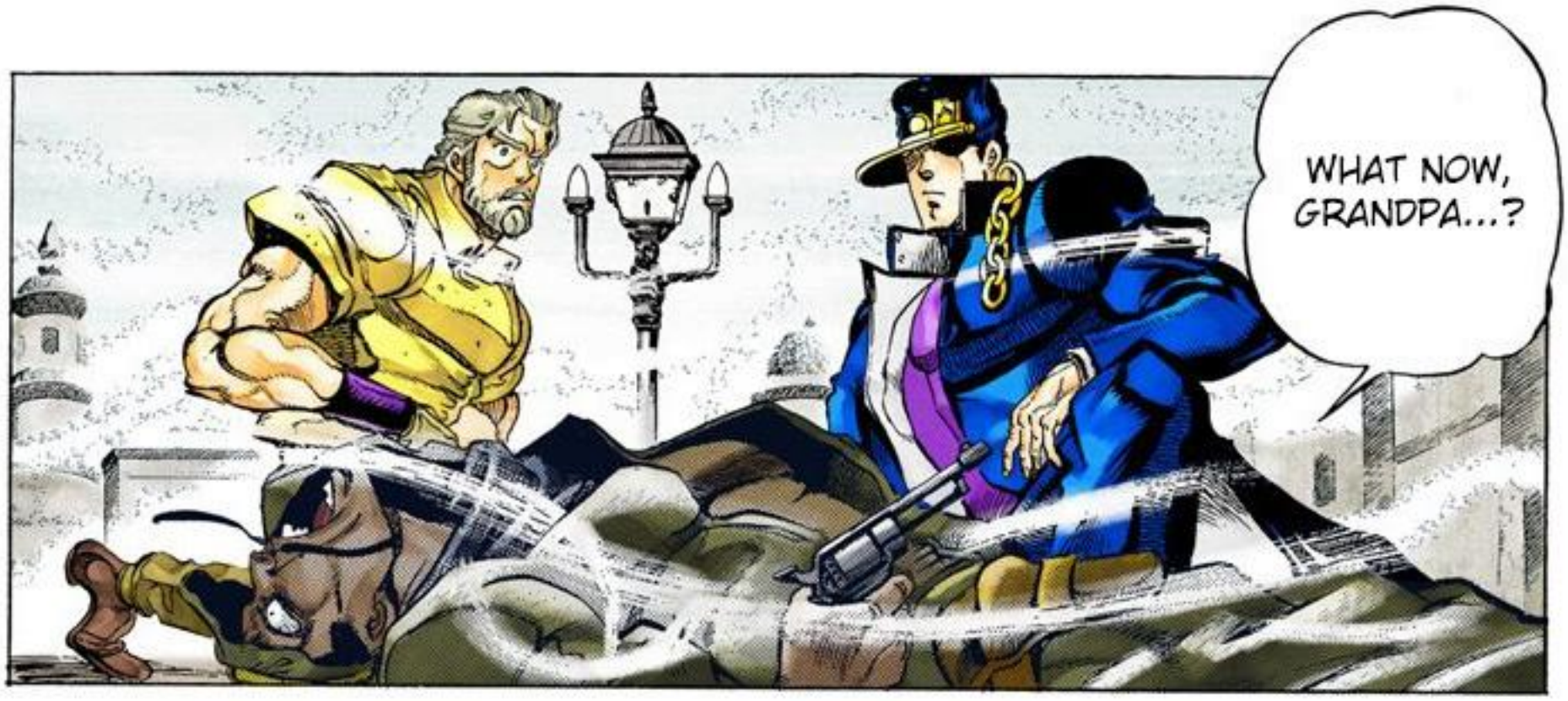

WHAT NOW, GRANDPA...?

THE USER GOT HERE BEFORE WE DID AND KILLED AN INNOCENT MAN. IF THAT'S THE CASE...FOR WHAT REASON?
HMMM... I DON'T GET IT... NOT AT ALL.

CAN THIS BE THE WORK OF A NEW STAND USER?
WHY DID HE DIE...? I REALLY WANT TO FIND OUT.

LET'S NOT TOUCH THE BODY BEFORE THE POLICE ARRIVE.
MMM ...
BUT JUST IN CASE, SINCE HE DIED THIS WAY...

ゴオオ

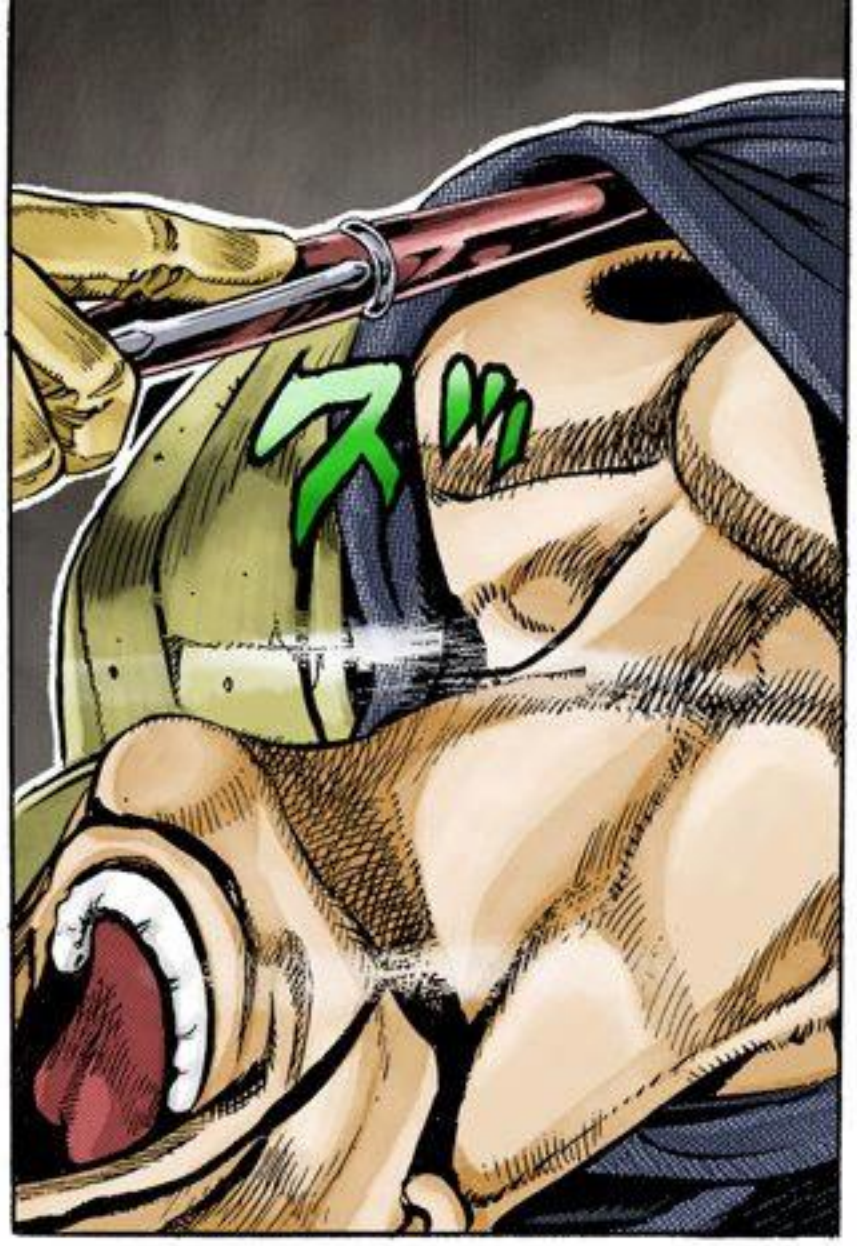
THE WHOLE TOWN SEEMS TO BE COVERED IN FOG.

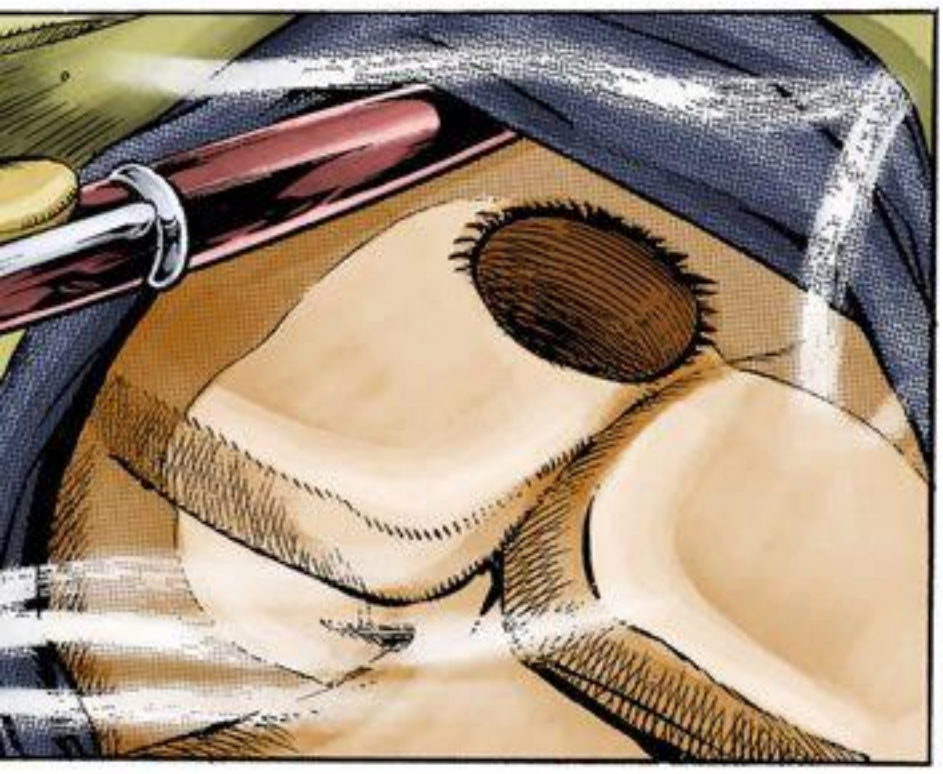
THE FOG IS GETTING THICKER AND THICKER.

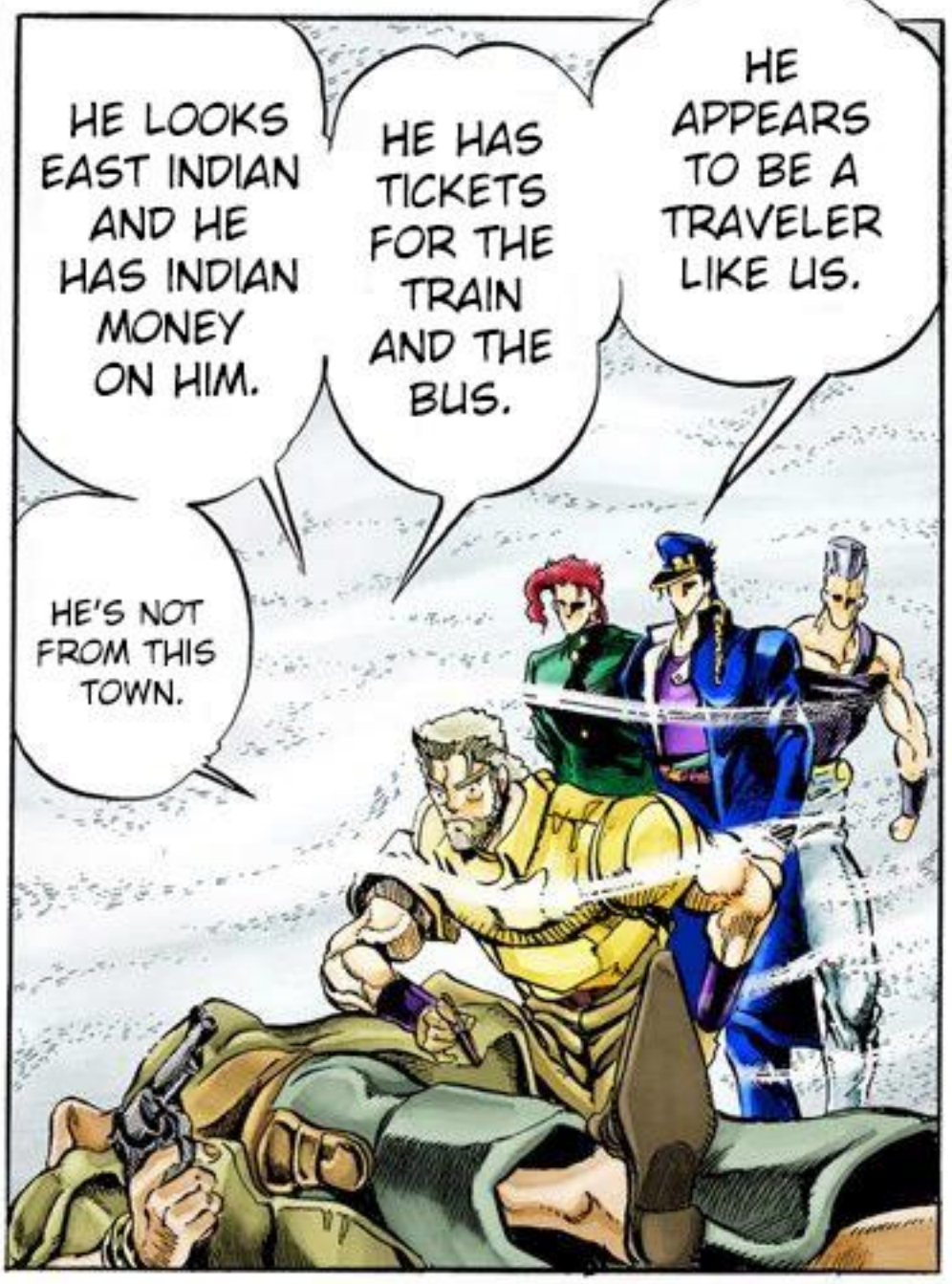
IT'S KINDA FREAKY. DOESN'T THAT CLOUD LOOK LIKE A SKULL?

ゴオオオ

JUSTICE 11






HE LOOKS EAST INDIAN AND HE HAS INDIAN MONEY ON HIM.
HE HAS TICKETS FOR THE TRAIN AND THE BUS.
HE APPEARS TO BE A TRAVELER LIKE US.
HE'S NOT FROM THIS TOWN.

JUST BELOW HIS THROAT THERE IS A WOUND ABOUT THE SIZE OF A 10 YEN COIN. COULD THIS BE THE CAUSE?
A WOUND !!!

HUH ?!

WHY ISN'T THERE ANY BLOOD?

NORMALLY A BIG AND DEEP WOUND LIKE THIS WOULD HAVE A LOT OF BLOOD.

DO

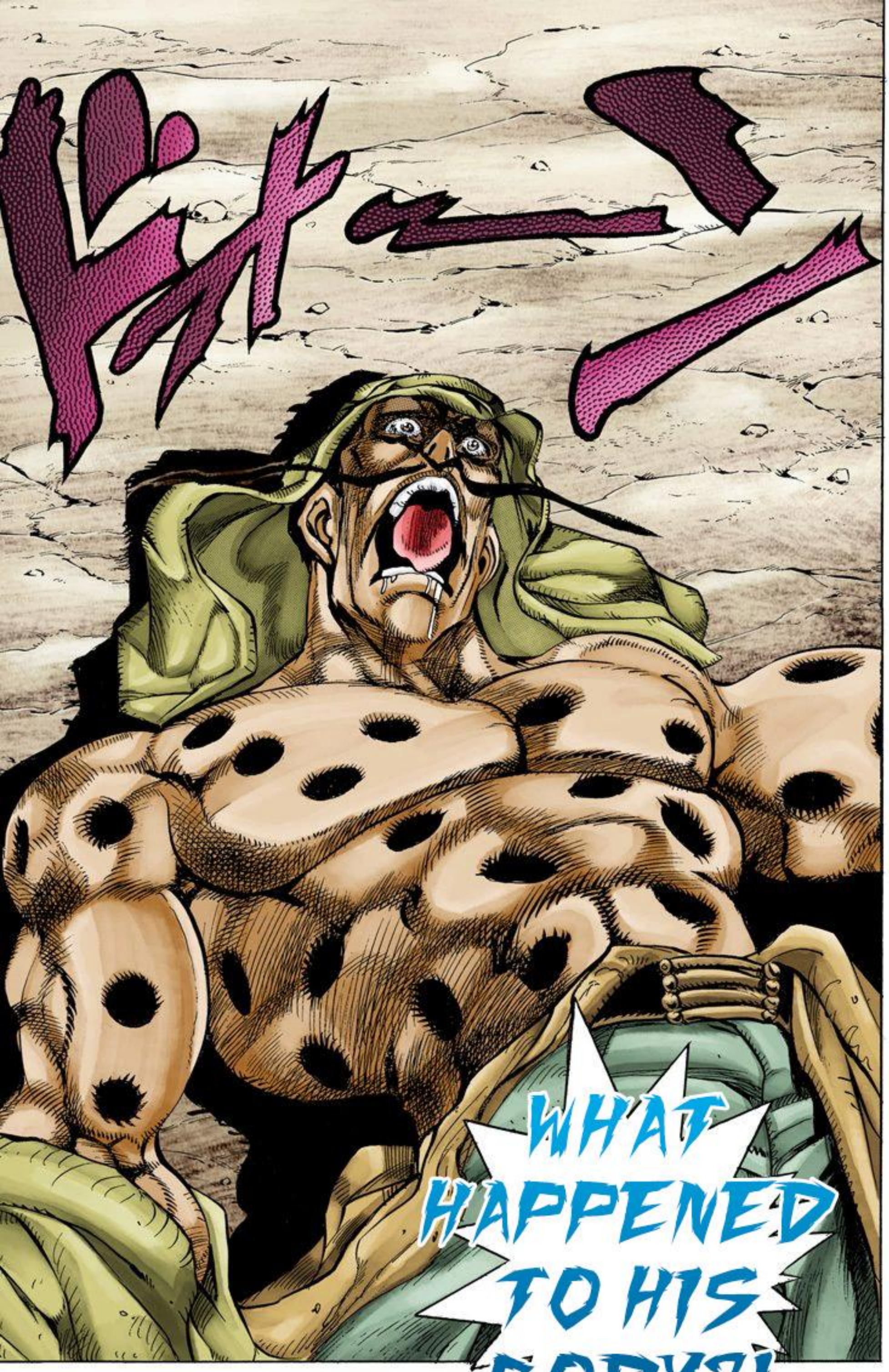
.....

SCREW THIS. JUST REMOVE HIS CLOTHES.

NOW WE HAVE A RIGHT TO KNOW.

THIS DOESN'T LOOK LIKE A NORMAL MURDER CASE.

WHAT?!


WHAT HAPPENED TO HIS BODY?!

HOW WAS HE KILLED? WHAT DOES THIS MEAN?

AND THERE'S NO BLOOD AT ALL!!!

THERE ARE HOLES ALL OVER HIS BODY!!! JUST LIKE THE CHEESE FROM "TOM AND JERRY"!!!

EVERYONE! LET'S TAKE THIS JEEP OUT OF HERE!

THIS PROB-ABLY MEANS THERE ARE SOME NEW STAND USERS AMONG US.

BE CARE-FUL...

AH!

WHAT?!

HOW IS THIS POSSIBLE?!

?

IT'S NOT THE JEEP!

AAA AAA AAA AA!!!

HERMIT PURPLE!!!

ハイエロファント

?

HMM?

HEY GRANDPA! WHAT ARE YOU DOING?!

OH SHIT!

POKE

POKE

POKE

AAA RRG GGG !!!

OH GOD!

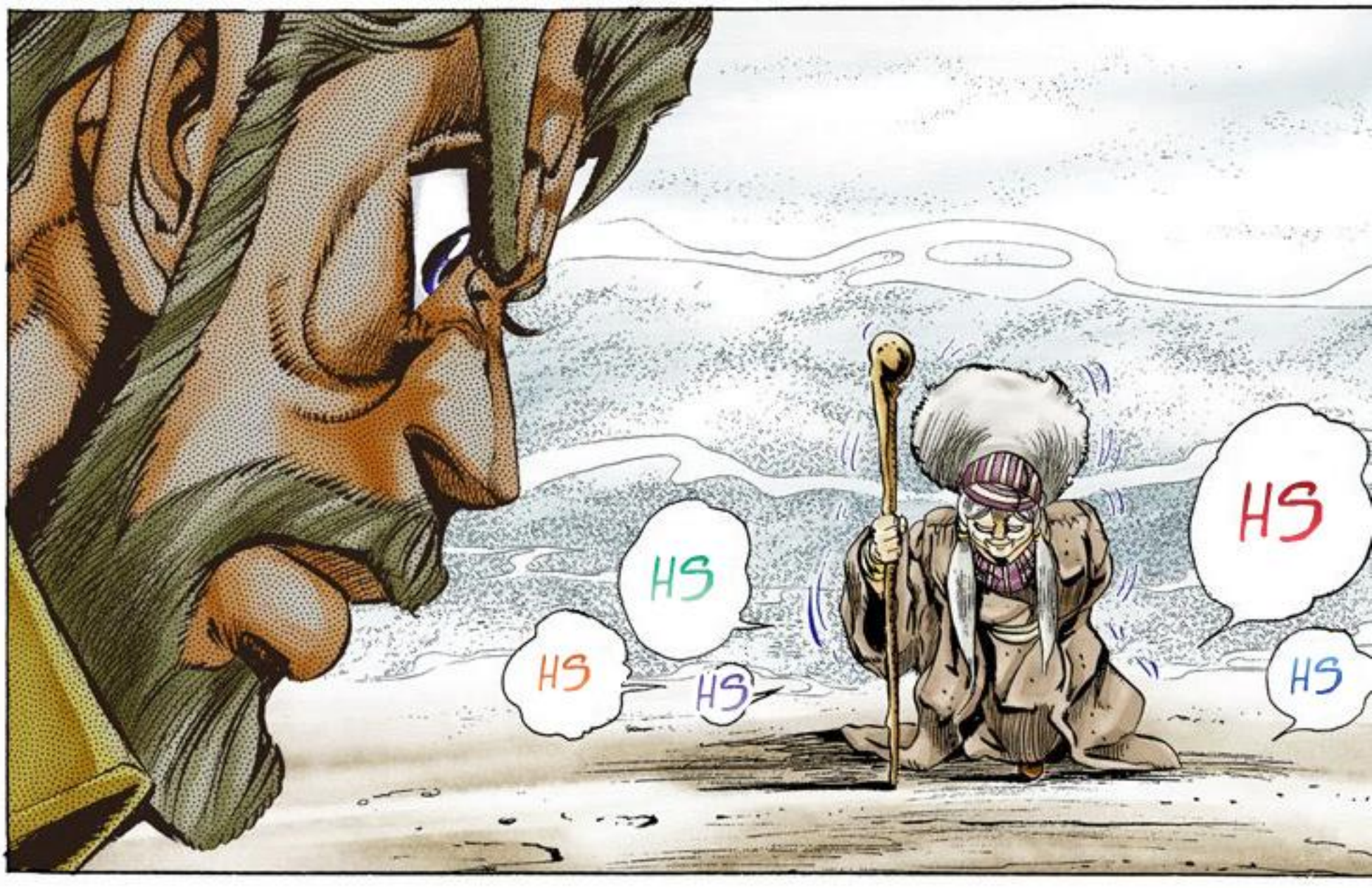
WHAT WAS I DOING?! WASN'T THE JEEP PARKED HERE?!

THE JEEP?

THE JEEP IS OVER THERE.

ガシ

HUH?
JUST... JUST THEN...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HEY HEY!

FINALLY, SOMEONE NORMAL!

ARE YOU TRAVELERS?

IT'S DANGEROUS TO TAKE A CAR IN THIS WEATHER.

I OWN A HOTEL...IF YOU DON'T MIND. YOU CAN STAY THERE FOR THE NIGHT. I'LL GIVE YOU THE GROUP DISCOUNT.

ゴゴゴ

THIS FOG GIVES AN EXCELLENT ADVANTAGE FOR THEM.

THE USER IS VERY POSSIBLY HIDDEN SOMEWHERE IN THIS TOWN...

WE HAVE TO BE EXTRA CAREFUL TONIGHT.

JUSTICE PART 3

PSST

PSST PSST

WHISPER

PSST WHISPER

PSST

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ヒタヒタ

ムオーオ

アア

HSS
HSS
HSS
HSS
HSS
HSS
HSS
THESE COPS DON'T EVEN SEEM TO CARE ABOUT A MURDER CASE AS STRANGE AS THIS.
I HAVE TO SAY... ALTHOUGH THERE ARE NO ATTACKERS, THIS TOWN IS STILL VERY STRANGE.
ゴゴゴゴゴ
HOTEL
COME! COME!
THAT'S MY HOTEL OVER THERE, MR. JOESTAR.
ズズ!

THE FAMOUS JOHN LENNON OF THE BEATLES LIVED HERE FOR A TIME TOO.

THAT HOTEL, THOUGH SMALL, WAS PART OF A 007 FILM 20 YEARS AGO.

I'LL LEAD THE WAY...

PLEASE FOLLOW ME.

DID YOU JUST CALL HIM JOESTAR?

HOLD IT, OLD WOMAN.

THERE ARE NO OTHER CUSTOMERS IN THERE NOW. DO YOU WANT MEAT OR FISH FOR DINNER?

I AM JUST HONORED BY A HOTEL AS GREAT AS THIS.

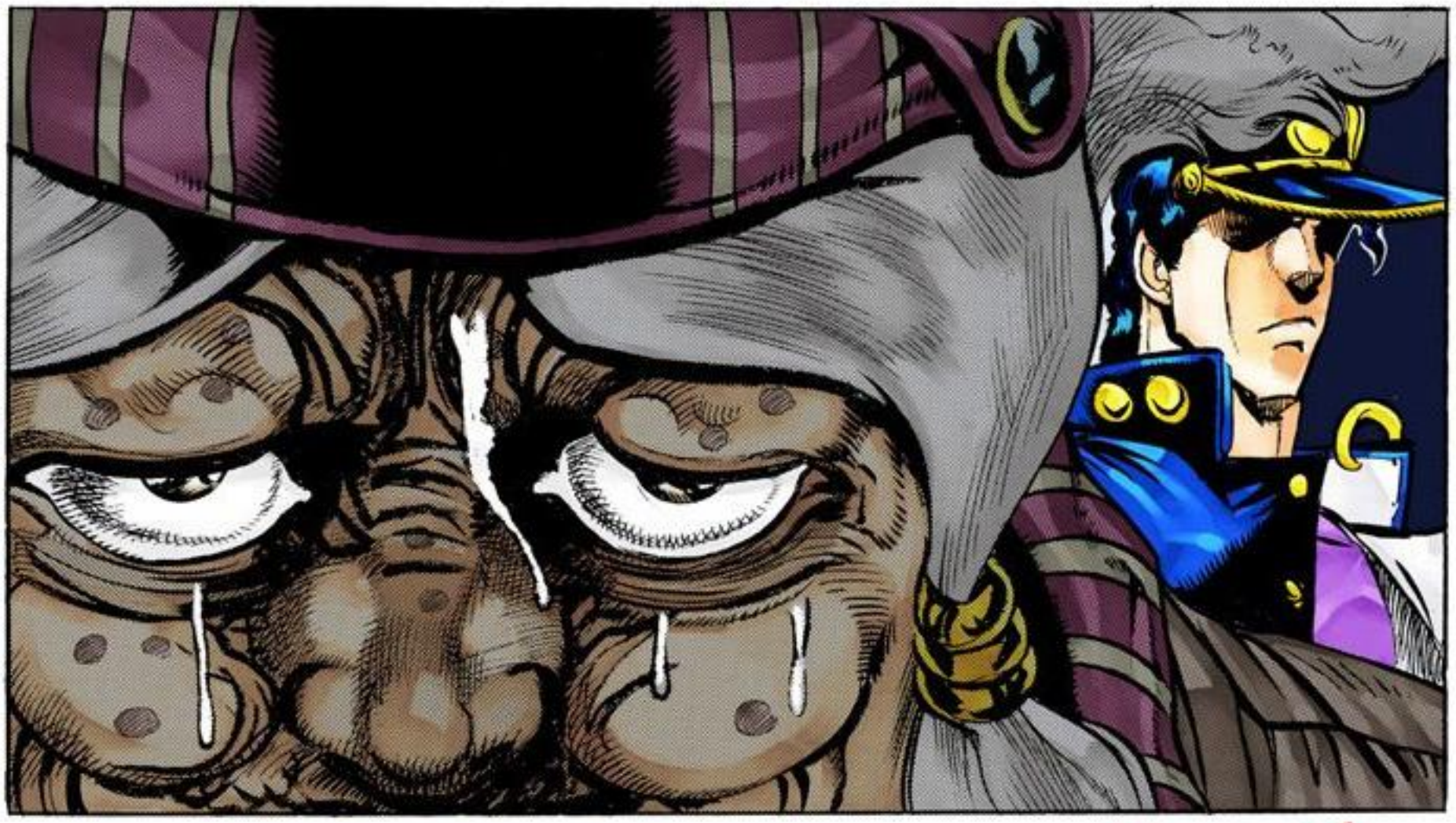
UH...

NO IT'S NOT.

IS THAT TRUE?!

WOW!!!

HOW DID YOU KNOW HIS NAME?



I...UH MAYBE I DID...MAYBE NOT.
EH?
ME?

COME ON MISTER...
DIDN'T THAT SIR OVER THERE CALL HIM MR. JOESTAR?
KILL!!

I BURNED MYSELF...I'M GETTING OLD, I ACCIDENTALLY SPILLED HOT WATER ON MYSELF.

HAHAHA.

OH, THIS?

BY THE WAY, WHAT HAPPENED TO YOUR LEFT HAND?

I'VE BEEN IN THIS BUSINESS A LONG TIME. IT'S EASY FOR ME TO REMEMBER PEOPLE'S NAMES! IT'S TRUE!

YOU DID.

WHAT'S THIS IDIOT TALKING ABOUT? THE ONE I HATE THE MOST IS YOU, POLNAREEF! I WANT YOU TO FEEL 1000 TIMES MORE PAIN THAN MY SON FELT. I'M GOING TO CUT YOUR BALLS OFF. DISEMBOWEL YOU THEN KILL YOU!!!

HAHA HAHA HAHA!!! STOP JOKING AROUND SIR!

WHAT ARE YOU TALKING ABOUT? YOU LOOK 40 AT MOST. I WAS THINKING ABOUT DATING YOU.

YOU'RE GETTING OLD?

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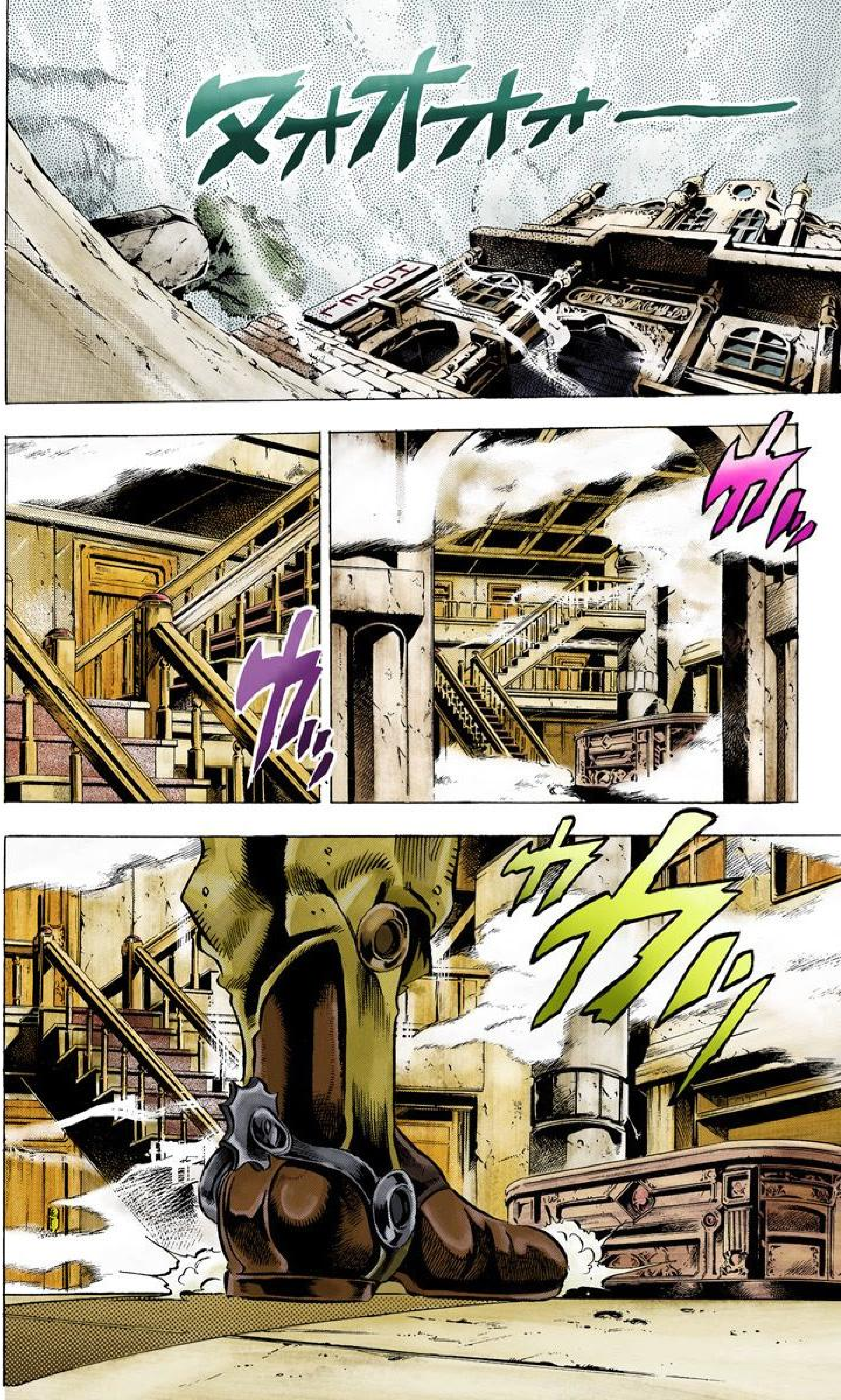

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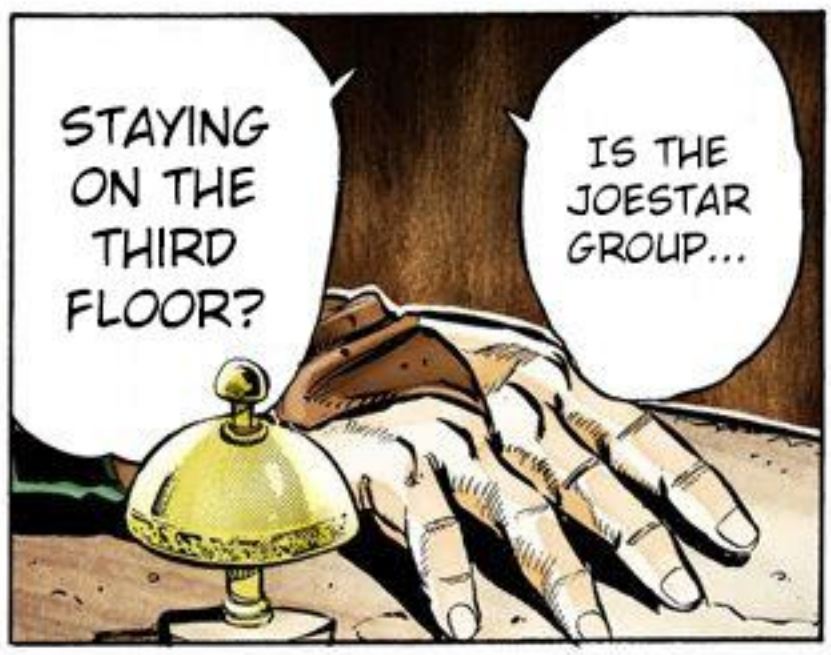

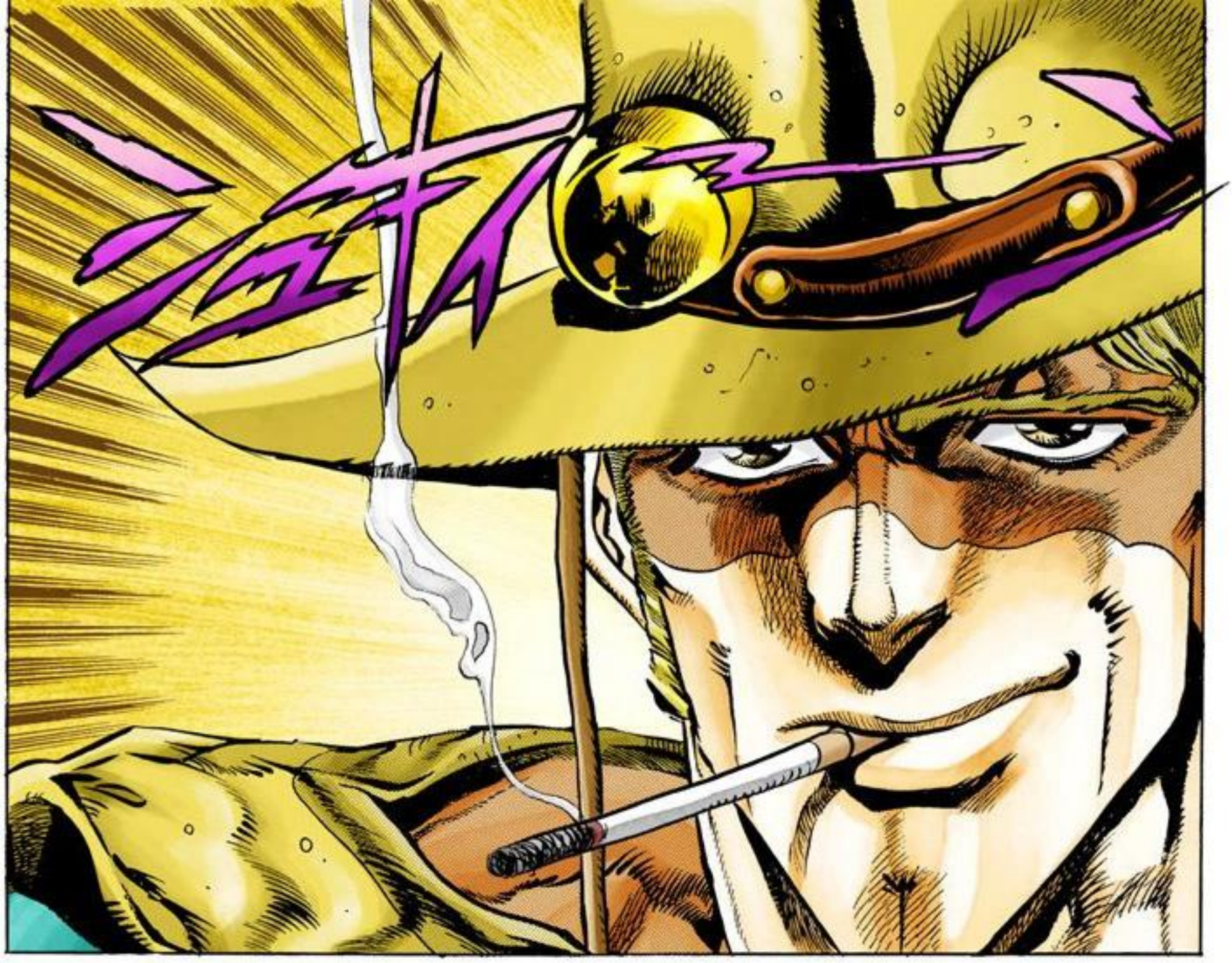
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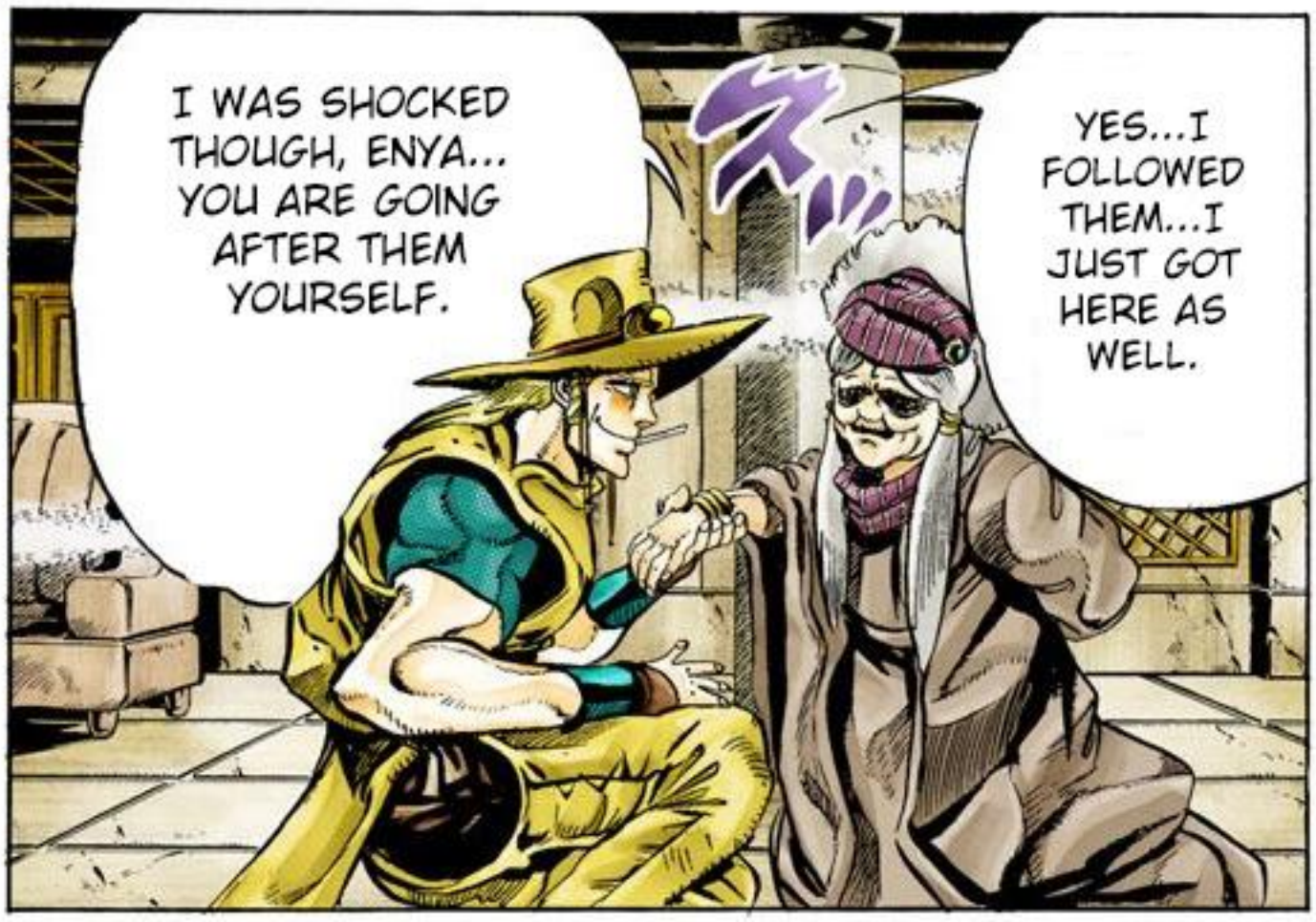

I WAS SHOCKED THOUGH, ENYA... YOU ARE GOING AFTER THEM YOURSELF.
YES...I FOLLOWED THEM...I JUST GOT HERE AS WELL.

SO YOU CAME...
HOL HORSE!

W...WHAT THE...? DON'T CRY!

HOL HORSE !!!

IF JOESTAR AND THE REST SEE IT THEY'LL BE SUSPI-CIOUS. LET'S GO OVER THERE.

ET

オロ

オロ

BOO HOO HOO ...

I..I AM SO HAPPY! HOL HORSE. THIS WAS THE PERFECT TIME FOR YOU TO COME. YOU CAN KEEP A LONELY OLD LADY COMPANY. T...TO BE ABLE TO SEE YOU... I AM VERY HAPPY!

YES... (COUGH) (COUGH) OF COURSE WE WERE.

YEAH YEAH...

ゴ ゴボゴボ

I... UH...

FRIEND ...? UH...

WERE YOU A FRIEND OF MY SON?

HOL HORSE ...

オロ

YES! VERY GOOD!

GOOD PARTNERS!

WHAT'S WRONG?! YOU'RE NOT YOUR USUAL STRONG SELF, ENYA!

VERY GOOD FRIENDS?

ARE YOU GOING TO AVENGE MY SON?

YES! OF COURSE!

I'LL AVENGE MY BEST FRIEND!

IS THAT WHY YOU CAME?

ｸﾘｯﾌﾟ

THAT'S WHY I AM HAPPY ...

12

BAM!

GRAA AAA!!!

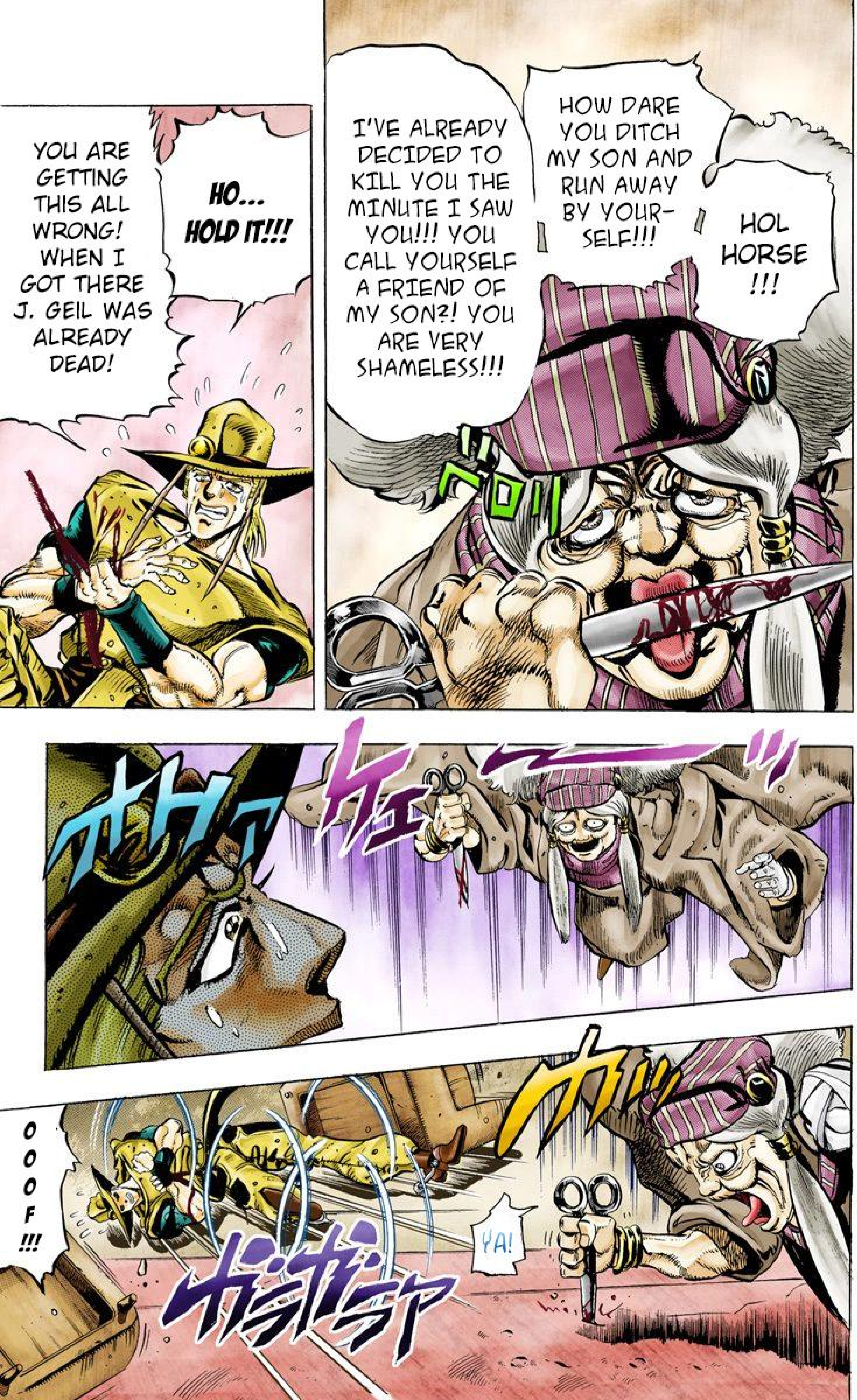
I'M HAPPY BECAUSE I CAN KILL YOU!!!

AAAAA!!!

AAAARRRGGG!!! ENYA!!! WHAT ARE YOU DOING?!

GOD DAMMIT !!!

AAAA AAAAA !!!



HOL HORSE !!!
HOW DARE YOU DITCH MY SON AND RUN AWAY BY YOURSELF!!!
I'VE ALREADY DECIDED TO KILL YOU THE MINUTE I SAW YOU!!! YOU CALL YOURSELF A FRIEND OF MY SON?! YOU ARE VERY SHAMELESS!!!
HO... HOLD IT!!!
YOU ARE GETTING THIS ALL WRONG! WHEN I GOT THERE J. GEIL WAS ALREADY DEAD!
YA!
OOOOF!!!

...BUT NEVER SEEN IT IN ACTION, RIGHT? NOW I'LL SHOW YOU!

YOU'VE PROBABLY JUST HEARD RUMORS ABOUT IT...

FLAFLAFLA

DIE BY MY STAND "JUSTICE"!!!

UNFORGIVABLE... BOTH YOU AND POLNAREFF!

JU... JUSTICE !!!

.....

HUH?

THE... THE BLOOD FROM MY WOUND!!! IT'S SPREADING INTO THE FOG!

ドドド

THAT'S RIGHT... MY STAND "JUSTICE" IS A STAND OF FOG... ALL WOUNDS THAT COME INTO CONTACT WITH THE FOG WILL OPEN A HOLE LIKE THAT!!! ALSO...

A NICELY SHAPED HOLE...

GYAA AAAA AAAA AA!!!

ｷﾞｬｰ!!

ドゴ

HOLY SHIT!!!

ボボボ

WHAT THE HELL IS THIS?!

LOOKS LIKE JUSTICE WANTS TO DANCE WITH YOU!

HUH?!
YAAA AAAA AAAA!!!
THE WISPS OF FOG ARE LIKE STRINGS. ONCE IT GETS INTO YOUR WOUND, YOU BECOME MY PUPPET.
DIE BY YOUR OWN HAND !!!
HEY!!!

ヒェッ！

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オオエエ

HMPF !!!

HMPF !!!

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ジャキィン

DAMMIT GRANNY!!!

ボボボ

EMPEROR!!!

DON'T GET SO FUCKIN' COCKY!!!

DIE YOU ROTTEN BITCH!!!

ARG...

SHIT...

"JUSTICE" ALWAYS WINS!

ドサッ

JUSTICE PART 4

HMM?

ガシャン ガラガラ ドドド

THE ROOM BEHIND THE LOBBY SURE IS NOISY...

?

WHAT WAS THAT SOUND?

JUSTICE

PART 4

ゴゴゴゴ

HUH?

DAMN YOU, POLNAREFF! **UGHH!**

WHAT'S GOING ON POLNA-REFF?

NOTHING, I'M JUST GONNA TAKE A LOOK DOWNSTAIRS.

I'LL BE IN THE LOBBY. SO CALL ME IF YOU NEED ANYTHING.

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POLNAREFF... I WANT TO KILL YOU SO BADLY... AHH... I JUST WANT TO WRING OUT YOUR INTESTINES AND AVENGE MY SON!

ハ!ド゛ッ゛

BUT ...

THINGS WILL GET WORSE IF THE OTHER THREE SHOW UP! I HAVE TO KILL THEM ONE BY ONE! DAMN IT, GO SOMEWHERE ELSE!

I CAN'T LET THEM FIND HOL HORSE'S CORPSE RIGHT NOW.

ウ.コン

IT SOUNDED LIKE SOMETHING FELL OVER. IS EVERYTHING ALRIGHT?

EXCUSE ME, MA'AM, ARE YOU IN THERE?

?

.....

.....

.....

I'M COMING IN, NOW.

ARE YOU IN HERE?

OLD WOMAN?

ギ"!!

WHAT'S WRONG, OLD LADY?

AH!

Ha Ha Ha!

Hyaha ha ha!

Ow Ow Ow Ow Ow Ow Ow!

GET OUT! WHO SAID YOU COULD COME IN HERE?! GOD-DAMN YOU!

Thank you very much! Don't worry, I'll be alright!

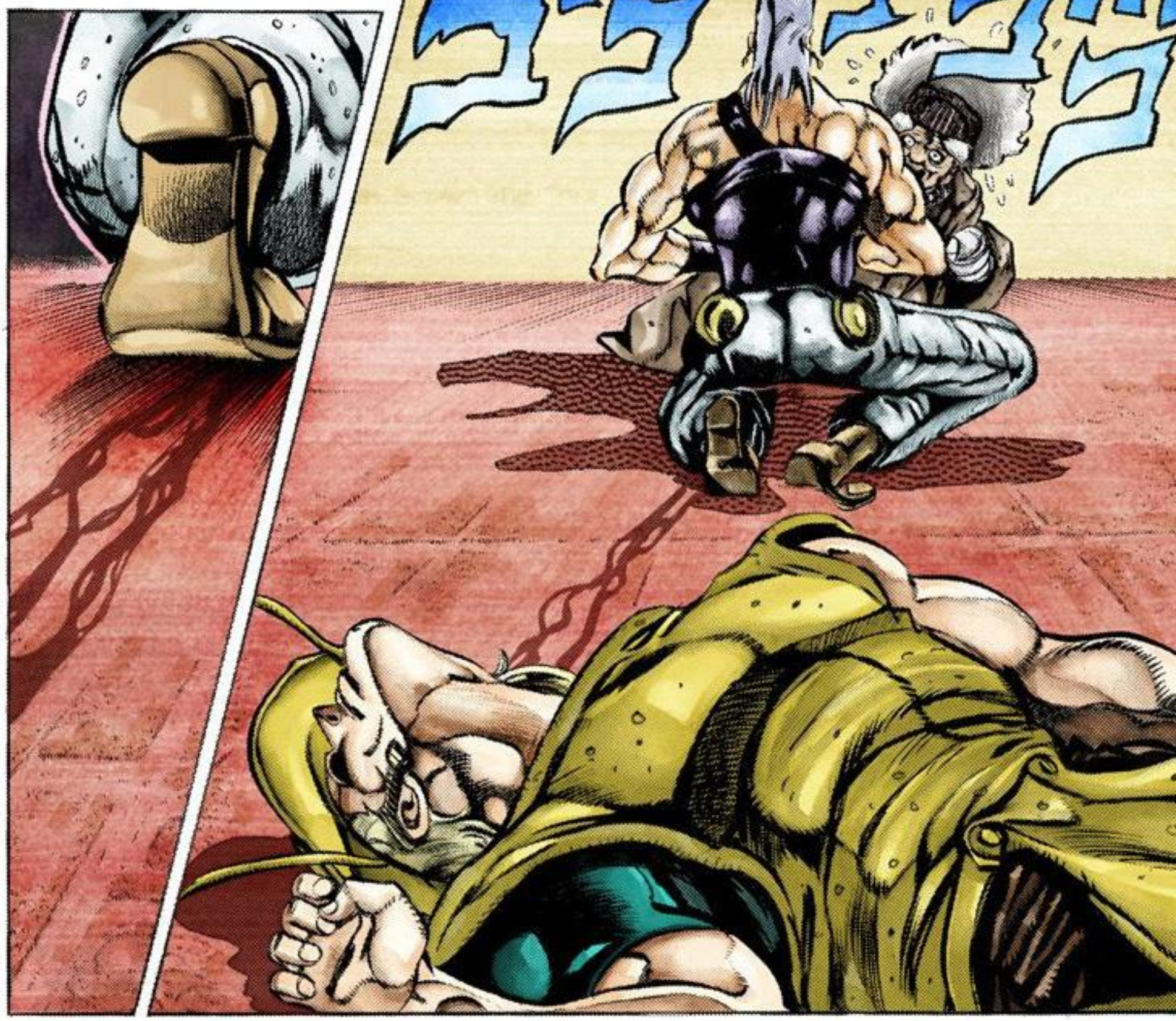
THAT'S DANGEROUS! AND YOU BURNED YOUR HAND, TOO... YOU REALLY ARE CARELESS, AREN'T YOU?

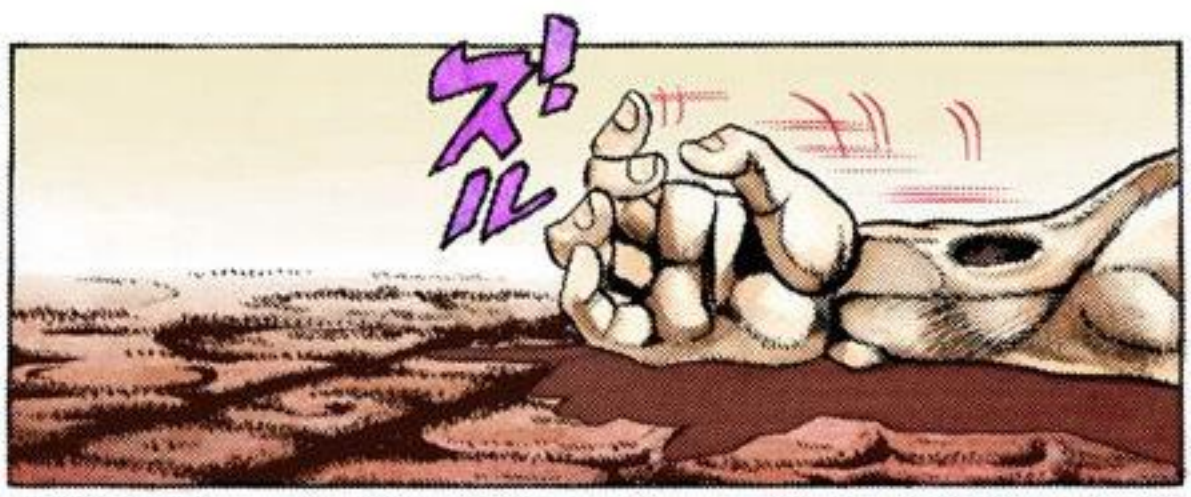
YOU FELL?

I just tripped and hurt my back a little, that's all!

Oh, it's nothin'...

Really!

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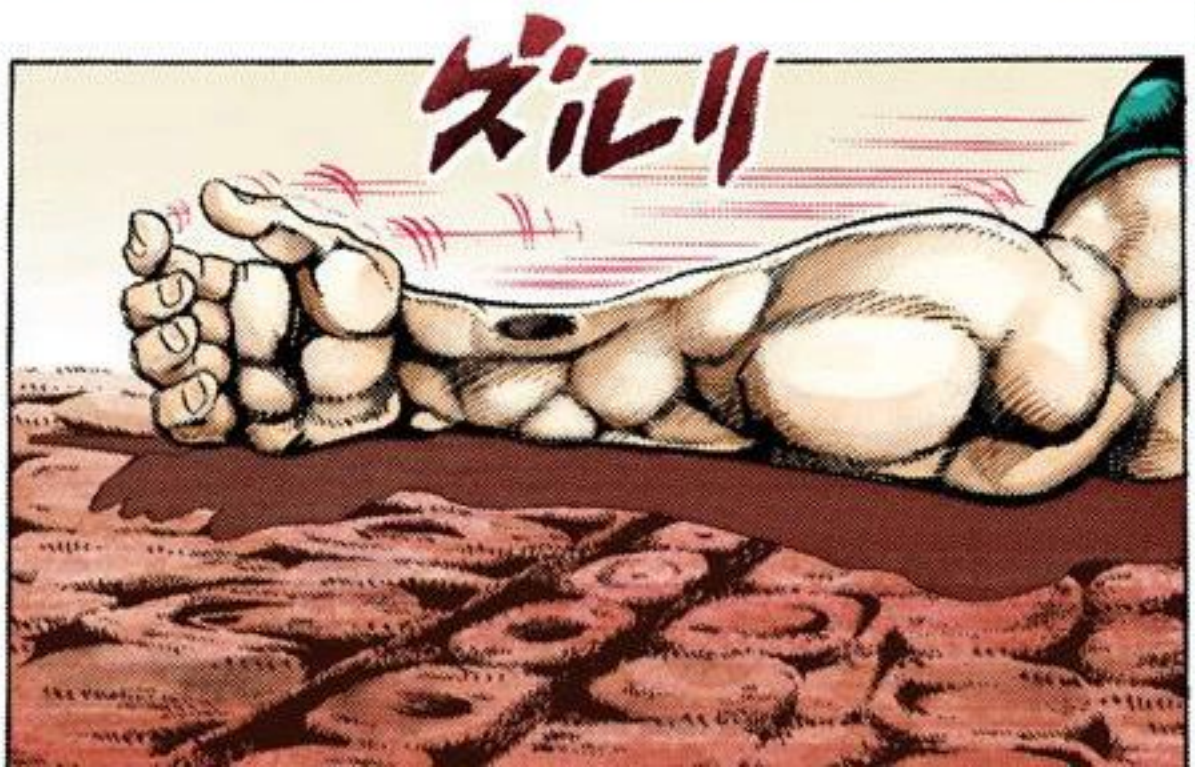
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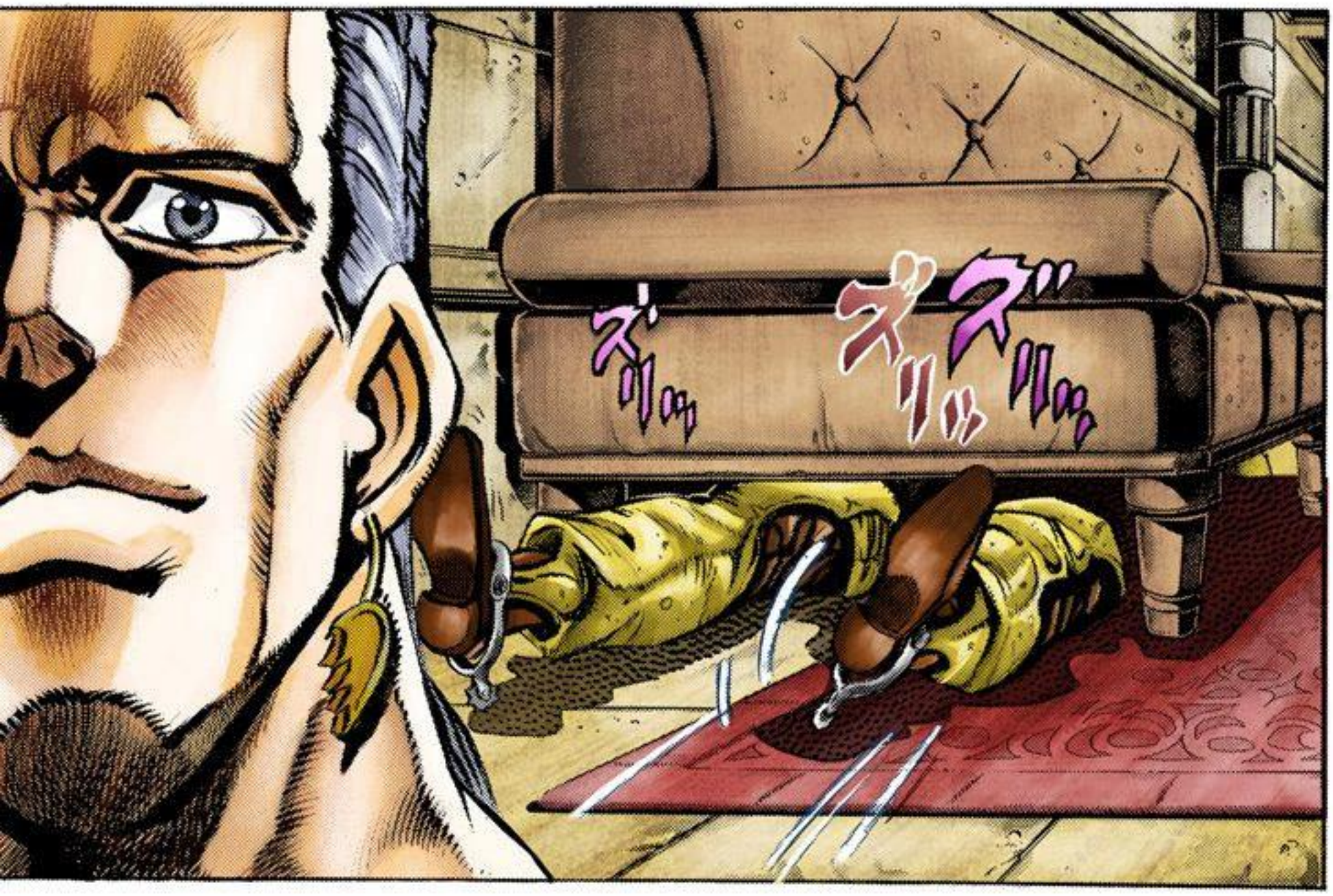
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...BUT VERY SOON, I WILL KILL YOU JUST LIKE I KILLED HOL HORSE! ALL I NEED IS ONE SMALL WOUND AND YOU'LL BECOME A PUPPET FOR MY JUSTICE TO CONTROL!
I'LL JUST HAVE TO SPARE YOU MY WRATH FOR NOW...

N- Nothing, really. You don't have to worry about me! Please, just go rest in your room.
HIEEH!
WHAT'S WRONG? YOU'RE SEEM TO BE SWEATING A LOT.

G...GU... GUH!...

YOU DON'T HAVE ANY OTHER FAMILY? LIKE A SON, MAYBE?

SO, YOU'RE TAKING CARE OF THIS ENTIRE HOTEL BY YOURSELF?

HMM... IS THAT SO? SURELY, IT MUST GET LONELY AROUND HERE.

JUST HURRY UP AND LEAVE, YOU IDIOT!

N... No.

I got used to living by myself.

WHAT DID YOU SAY?

HUH?

GUH.... G-G- GUU.... GU-G- GUH....

ヒソヒソ

IT MAY GET A LITTLE NOISEY, BUT I THINK IT WOULD BE NICE TO HAVE A FAMILY.

LIKE, SAY, YOU SON HAD A WIFE. THEIR GRANDKIDS COULD RUN AROUND THE LOBBY, LIGHTENING UP THE MOOD OF THIS PLACE...

ゴルゴル

WHAT HAPPENED TO THEM? DID THEY LEAVE FOR THE BIG CITY OR SOMETHING?

IF YOU HAD KIDS, THEY WOULD BE OLDER THAN ME, RIGHT?

I'M SORRY! I DIDN'T MEAN TO BE RUDE OR ANYTHING...

OH!

ゴルゴル

N-No... They passed away...

ゴルゴル

I'M GOING TO KILL YOU! *KILL YOU!*

YOU'RE THE ONE WHO KILLED HIM, YOU DAMN ASSHOLE!

SO, FOR TONIGHT ...

HEH HEH HEH...

YOU KNOW, I'M LONELY, TOO. I LOST MY MOTHER WHEN I WAS VERY LITTLE... DOING THIS BRINGS BACK MEMORIES OF HER...

COME ON, SIT DOWN! HOW ABOUT I MASSAGE YOUR SHOULDERS FOR YOU?

HEY!

...AND ASK ANYTHING YOU WANT FROM ME.

ゴゴ

JUST THINK OF ME AS YOUR SON...

MAYBE, I SHOULD JUST KILL YOU RIGHT NOW, AFTER-ALL!!

YOU STUPID, LITTLE PIECE OF TRASH!!

ゲ゙ッ

HM?

EH?!

UH...

ズ

ACK... AH...

UGH... HUFF...

HACK...

UGH...

GACK...

NGH...

ゴオオ

YOU'RE STILL ALIVE?! YOU MUST HAVE MADE YOUR STAND DISAPPEAR AS SOON YOU SHOT THE BULLLET INTO YOUR MOUTH!

H... HOL HORSE!

WHO IS THAT?

WHO...

BE...

POLNA-REFF..

POL...

BEHIND ...

YOU ...

ドゴッ

AH!
I KNOW THAT FACE!

シュキーン

ドガァ

YOU'RE HOL HORSE!

GYAAAAA!!

AH!

WHA-?

WH- WHAT ARE YOU DOING?!

SHUT UP! I'M THE MOTHER OF J. GEIL, WHOM YOU KILLED!

GUGI KIIKI KIIIH!!

ヒャ ヒャ ヒャ ド

CHA- RIOT!

YOU.... YOU'RE A STAND USER!?

ALL THOSE RESPONSIBLE FOR MY SON'S MURDER WILL DIE!

IT'S TOO LATE NOW... YOU WON'T BE ABLE TO WARN THE OTHER THREE, BECAUSE...

HA!

M-MR. JOESTAR!

ゾロ...

HUH?!

I'VE ALREADY SUMMONED THEM!

スッ

WHO ARE YOU PEOPLE?!

ドーン

WHAT THE...

EH?!

スポン

...THAT WE FOUND DEAD AS SOON AS WE GOT TO TOWN!

YOU ARE THAT GUY...

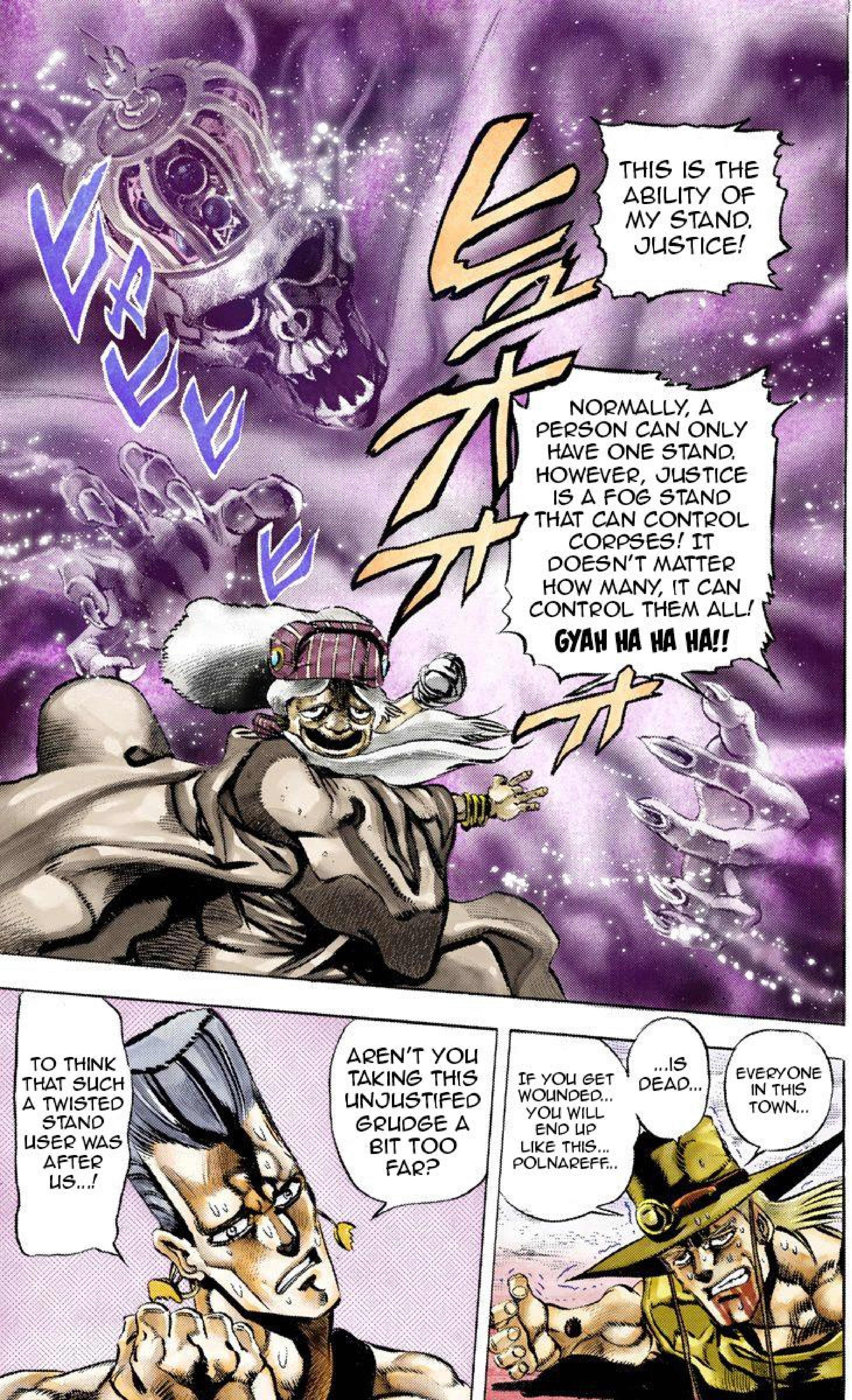
スポン

Y... YOU'RE...

YOU'RE THE TRAVELER FROM INDIA!

ぎゅ ぎゅ

GAH!
THESE CORPSES ARE MOVING?!


THIS IS THE ABILITY OF MY STAND, JUSTICE!
NORMALLY, A PERSON CAN ONLY HAVE ONE STAND. HOWEVER, JUSTICE IS A FOG STAND THAT CAN CONTROL CORPSES! IT DOESN'T MATTER HOW MANY, IT CAN CONTROL THEM ALL! GYAH HA HA HA!!
TO THINK THAT SUCH A TWISTED STAND USER WAS AFTER US...!
AREN'T YOU TAKING THIS UNJUSTIFED GRUDGE A BIT TOO FAR?
EVERYONE IN THIS TOWN...
...IS DEAD...
IF YOU GET WOUNDED... YOU WILL END UP LIKE THIS... POLNAREFF...

JUSTICE PART 5

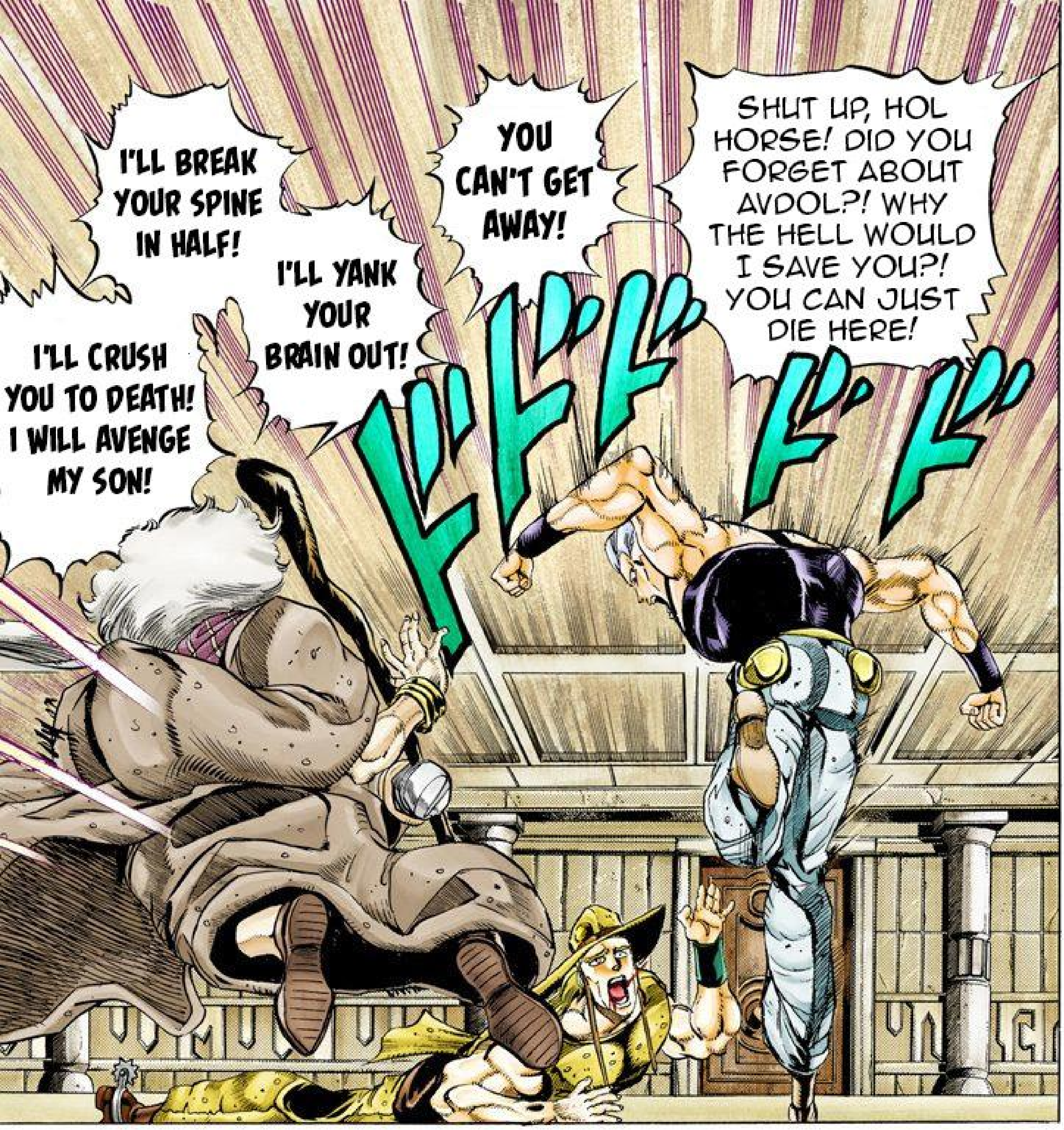
...THEN JUSTICE WILL DO THE REST!

JUST ONE LITTLE WOUND IS ALL I NEED...

GET HIIIII IIIMMM!!!

HEY, POLNAREFF! DON'T LEAVE ME HERE!

I'M OUT!


SHUT UP, HOL HORSE! DID YOU FORGET ABOUT AVDOL?! WHY THE HELL WOULD I SAVE YOU?! YOU CAN JUST DIE HERE!
YOU CAN'T GET AWAY!
I'LL YANK YOUR BRAIN OUT!
I'LL BREAK YOUR SPINE IN HALF!
I'LL CRUSH YOU TO DEATH! I WILL AVENGE MY SON!
ドドドド
ドド

KIIII!
ドドドド

IIIIIIIII!!
ドドド

DEH!

EEEEEEE...

CAN AN OLD WOMAN REALLY RUN THIS FAST?!

THIS IS REALLY SCARY!

TAKE THIS!

HIEEEEEE!!!

HE RAN INTO THE BACK ROOM! AFTER HIM! **AFTER HIM!**

GOD-DAMN IT!

SNIP

SNIP

SNIP

BREAK THAT DOOR DOWN!

HUFF... HUFF...

HUFF...

WH-

CRASH

CRASH

CRASH

WHAT THE HELL!?

THIS IS THE HALLWAY LEADING DOWN TO THE BASE-MENT!

I'VE ENDED UP IN A PLACE WHERE I CAN'T CONTACT MR. JOESTAR AND THE OTHERS!

IF THIS WAS A NORMAL FIGHT, I DON'T THINK I'D LOSE, EVEN ON MY OWN, BUT IF I GET A SINGLE SCRATCH ON ME, I'D BE IN BIG TROUBLE.

SHE'LL OPEN A HOLE IN ME AND CONTROL ME LIKE HOL HORSE! SHIT! ISN'T THERE AN EXIT?! ALL THE WINDOWS ARE BARRED!

バキバキバキ

ドゥンドゥンドゥンドゥン

I'LL HAVE TO HIDE IN HERE FOR NOW!

...THEY BROKE IN!

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IT LOOKS LIKE I HAVE NO CHOICE BUT TO FIGHT... I JUST HAVE TO AVOID TAKING ANY DAMAGE AT ALL!

SOUNDS LIKE THEY'VE BROKEN DOWN THE DOOR...

NOW THAT I LOOK AT IT, IS THIS ROOM A BATHROOM? WHY DO I ALWAYS GET MYSELF ATTACKED IN A BATHROOM?! CHRIST, WHAT A DIRTY TOILET!

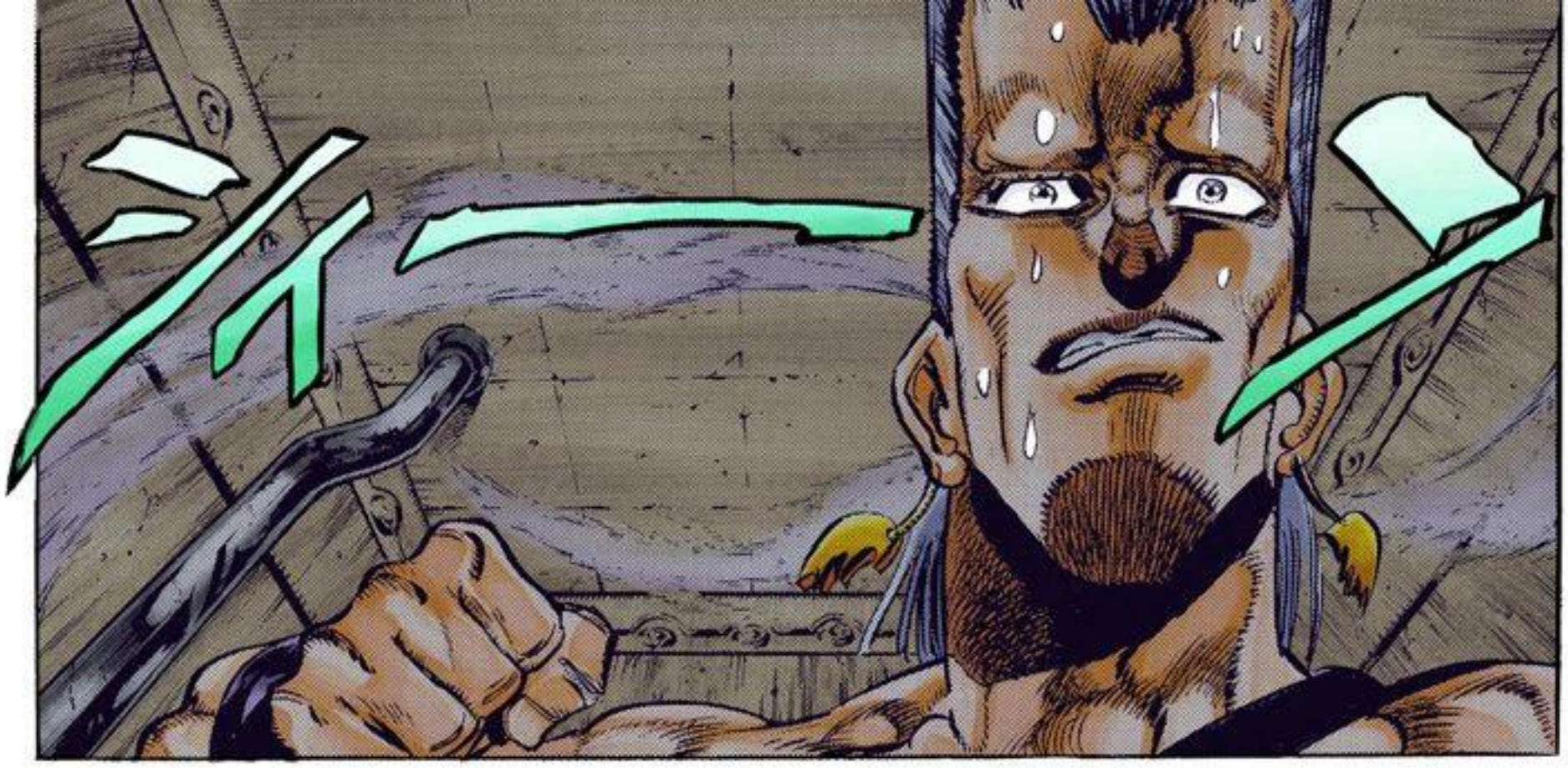
I CAN HEAR THEM WALKING DOWN THE HALLWAY... CHECKING EACH ROOM... DAMN IT! THEY'RE GETTING CLOSER!

ガサッ

ゴソッ

ガサッ

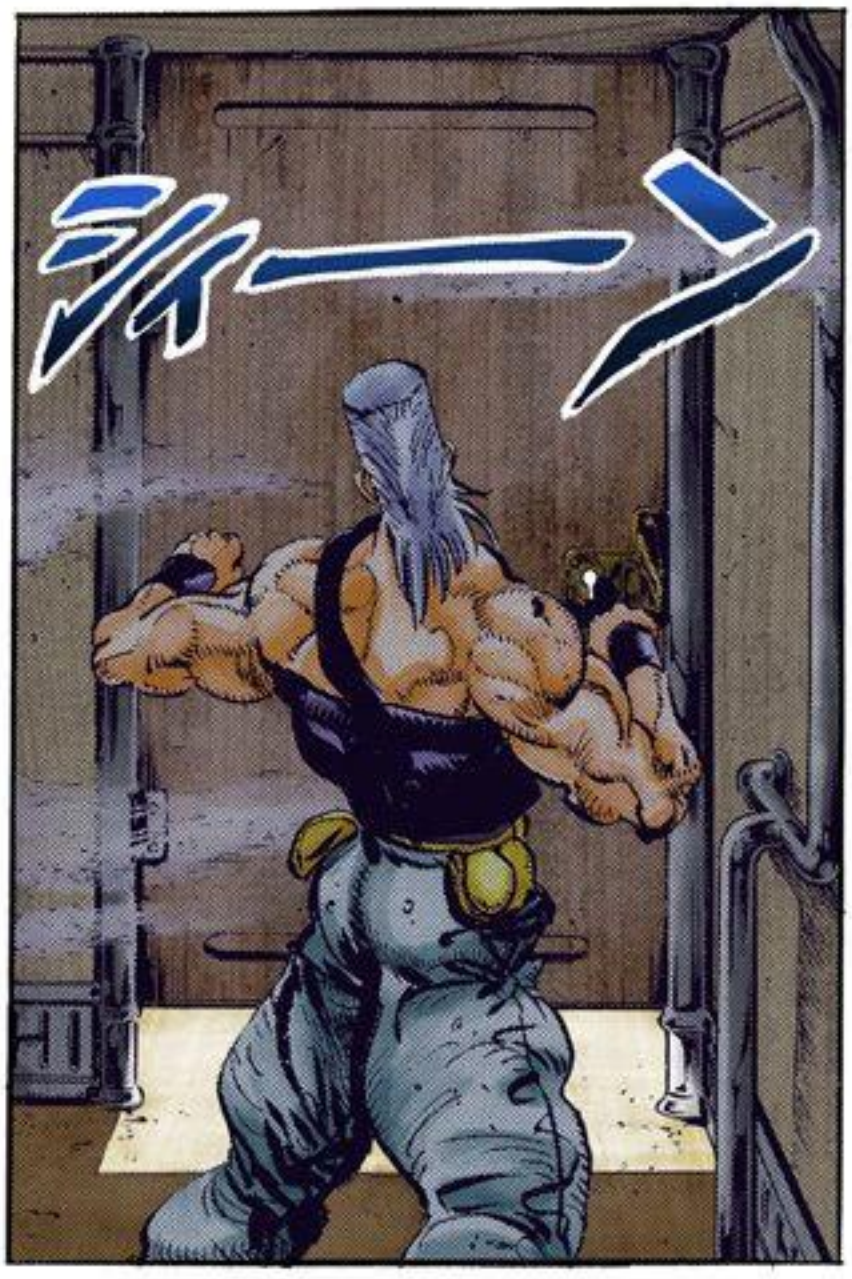
THE MOMENT YOU DO, MY SILVER CHARIOT WILL SLICE UP FOUR OR FIVE OF YOU IN PIECES IN AN INSTANT!
BRING IT ON. YOU UNDEAD FREAKS! GO AHEAD AND SMASH THIS DOOR DOWN!



AREN'T THEY GOING TO BREAK DOWN THE DOOR?!
THOSE THINGS... THAT DAMN OLD HAG... WHAT THE HELL ARE THEY DOING?!

NOW I DON'T HEAR ANYTHING FROM THEM...

?
WH... WHAT'S GOING ON?


ドーン

COME ON! DO SOMETHING ALREADY!

ドキョン

HIEEEH!!! THEY WERE LOOKING IN FROM THE OTHER SIDE!

KEKE KEKE KEKE KEKE KEKE KEEH!

RERO RERO RERO RERO

ヌッ

ドヒューン

SH... SHIT!

WHAT THE HELL!?

UWAAA AAAAA!! UHIAAA!!

MY TONGUE'S BEEN PIERCED!

ボゴォ

YOU'RE FINALLY UNDER JUSTICE'S CONTROL, YOU FUCKING SON OF A BITCH!

WELL DONE!

AHII HIII HIIH!

GEHIIH!

AH!

AH!

YOUR FACE WILL BE CRUSHED AGAINST THE DOOR, YOU LITTLE SHIT!

NOW, IF YOU DON'T OPEN THAT DOOR AND COME OUT BY YOURSELF ....

I GOT YOU!

ガシ!

バーン

UWA AAA!

ボカハハハ

NOW LAUGH!

GUH KEH!

ドゴーン

NOOOO!!

UGAAAH!

KUKE KEKUKE KEUEH!!

ドゴン

GEH!

HIIH!

HA!

HOW INCREDIBLY PATHETIC! KEKEKEKE!!

HOW PATHETIC, POLNA-REFF!

POL-NA-REFF!

WELL, NOW... HOW ABOUT YOU CLEAN THE BATHROOM FOR ME...

BUT!

BECAUSE OF YOUR COWARDLY ACTIONS, MY SON, J. GEIL, DIED EVEN MORE PITIFULLY AND SADLY!

UH... UH!

UWA AAA!

!!

LICK IT! LICK THAT TOILET 'TIL IT'S CLEAN!

A... ANY-THING BUT THAT! ANYTHING BUT THAT!

OOH!

OH!

ハハハ

BWA HAHA!

RERO RERO RERO RERO

LLLLLLLIIIIIIII-IIICCCCCKKKK IIIIIIITTTTT!!!

フヒ…

SOME-BODY HELP...!

オエエエ

ドゴォ

……

ビィィィーン

ズ

バタン

You nearly frightened me! What can I do for you?

Wh-what is it? You just walked in here suddenly without even knocking...

BY THE WAY, DID YOU MENTION KNOCKING?

WELL, I DID KNOCK. YOU MUST HAVE BEEN REALLY BUSY WITH SOMETHING IF YOU DIDN'T NOTICE... AM I RIGHT, OLD LADY?

I'M LOOKING FOR POL-NAREFF.

.....

HMM... WHAT SHOULD I DO? SHOULD I JUST PLAY DUMB AND TELL HIM I DON'T KNOW?

ゴゴゴゴ

NO, HOLD ON... JOTARO IS VERY DIFFERENT FROM POLNAREFF. HE'S MORE CLEVER AND KNOWS THE RIGHT QUESTIONS TO ASK. IF I PLAY DUMB, HE MIGHT GET SUSPICIOUS. HOW TROUBLESOME... I'LL JUST TELL HIM THE TRUTH AND AS SOON AS HE TURNS HIS BACK TO ME, I'LL STAB HIM AND TORTURE HIM TO DEATH WITH MY STAND!

YOU WOULDN'T HAPPEN TO KNOW WHERE HE IS... WOULD YOU?

I'M LOOKING FOR POL-NAREFF.

ゴゴゴゴ

JUSTICE

PART 6

I know exactly where Mr. Polnareff is Mr. Jotaro.

Why yes, I do.

ニヨ

NGH!

UGH!

He's just using the bathroom, Mr. Jotaro.

He was just in here.

THIS ISN'T GOOD! JOTARO DOESN'T KNOW THAT EVEN THE SMALLEST SCRATCH CAN BE THE END FOR HIM! D-DON'T COME HERE! GO TELL MR. JOETAR AND KAKYOIN! THAT OLD LADY IS A STAND USER!

I...IT'S JOTARO!

.....

Yes, that's right... You just have to go through that door there...

IS IT INSIDE THIS DOOR HERE?

OH, SO HE'S IN THE BATH-ROOM?

That's right!

...AND IT'S THE FIRST DOOR DOWN THE HALLWAYY YYYYYYYY....

CLICK

I FORGOT TO ASK YOU, OLD LADY...

OH, THAT'S RIGHT...

AGH!

YOU FOOL! YOU ARE A CHILD AFTER ALL! ONCE I KILL POLNAREFF, MY SON IN THE OTHER WORLD WILL BE VERY HAPPY! AND ONCE I KILL YOU, LORD DIO WILL BE VERY PLEASED!

WHAT'S WRONG, OLD LADY? YOU JUST FELL DOWN ALL OF A SUDDEN. DID YOU TRIP ON SOME-THING?
HEY, HEY...

EH?
ドズ
OOF!

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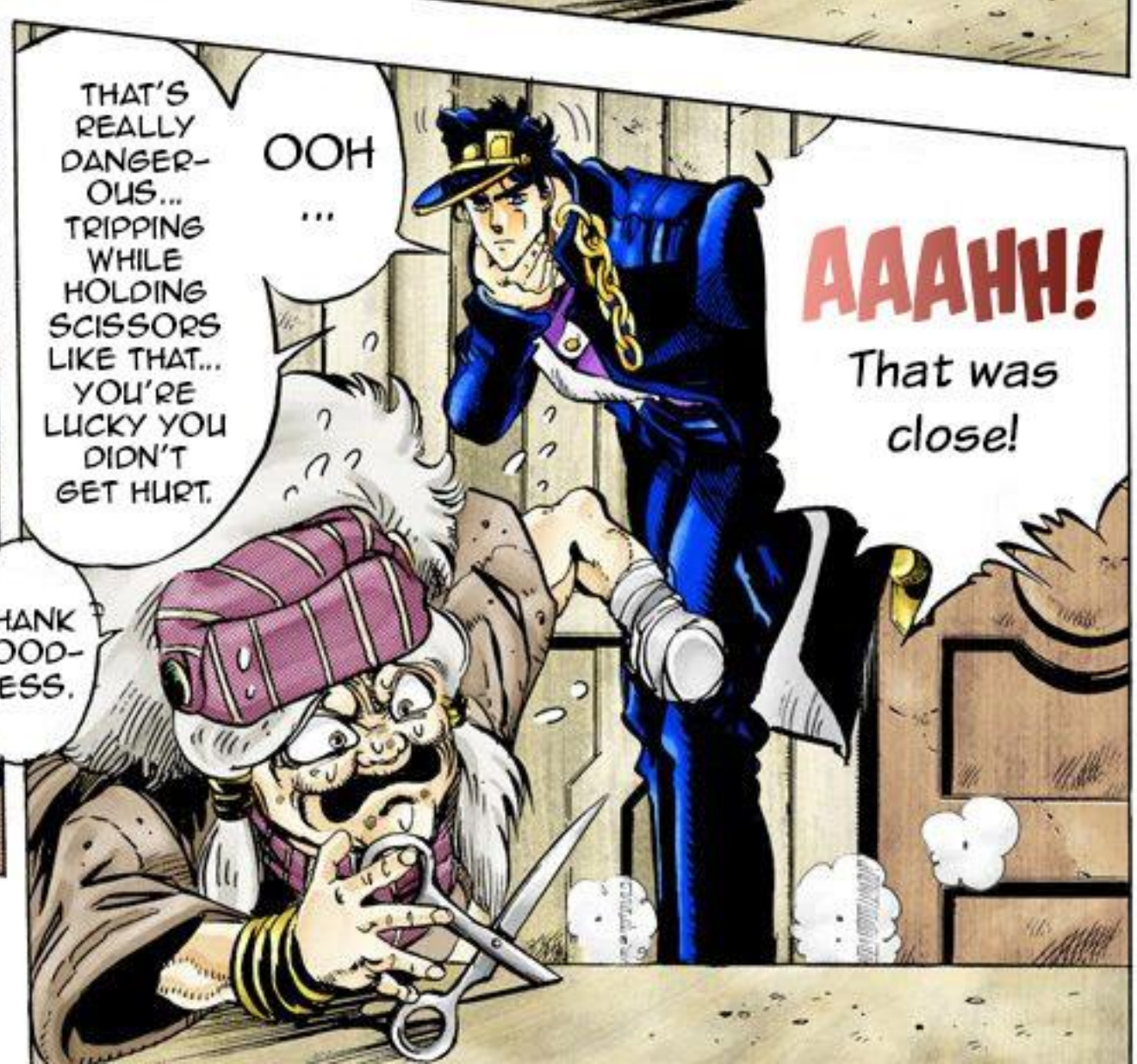
THAT'S REALLY DANGER-OUS... TRIPPING WHILE HOLDING SCISSORS LIKE THAT... YOU'RE LUCKY YOU DIDN'T GET HURT.
OOH ...
THANK GOOD-NESS.
AAAHH!
That was close!

オラ!!

WHY DID YOU CALL ME JOTARO? I NEVER TOLD YOU MY NAME AND NEITHER HAS ANYONE ELSE. SO, HOW DO YOU KNOW IT?
I KNOW YOU'RE STILL ON THE FLOOR, BUT I WANT TO ASK YOU MORE QUESTIONS....

MAYBE IT'S BECAUSE I LOVED WATCHING COLUMBO WHEN I WAS A KID, BUT WHEN SMALL DETAILS LIKE THIS BOTHER ME, I CAN'T SLEEP DURING THE NIGHT.
WELL, ANSWER ME.

ゴゴゴ

AH!
THE BOOK... DO YOU MEAN...
Joseph Joestar, Noriaki Kakyoin, Jean Pierre Polnareff, Jotaro Kujo... You know!
Didn't I write all of your names in the hotel guest book just a while ago?
It's in the guest book!
Wh- Why do you suspect me of something like that?
ゴゴゴ

Josef Joestar
Jan. 1st, Polnareff
Tenmei Kakyoin
Otaro Kujo

AH!

...THIS BOOK?

Otaro Kujo

Otaro Kujo

YOU CAN STOP PLAYING DUMB, NOW. I KNOW YOU'RE THE ONE OF THE STAND USERS THAT'S AFTER US, YOU OLD HAG.

AND YET, YOU STILL KNEW MY NAME...

"JOTARO" ISN'T WRITTEN ANYWHERE. I'VE BEEN SUSPICIOUS EVER SINCE YOU CALLED MY GRANDPA "JOESTAR" WHEN WE FIRST MET. SO I TOLD THE OTHERS NOT TO USE MY NAME.

ゴ
ゴゴゴゴゴゴゴゴ

ゴゴゴ

AREN'T YOU GOING TO SHOW ME YOUR STAND?

WHAT'S THE MATTER?

COME ON.

ドッガーン

I'VE ALREADY SHOWN IT TO YOU!

ドギャーズ

TSK...

ORA ORA ORA ORA ORA ORA ORA !!!

ドゴ

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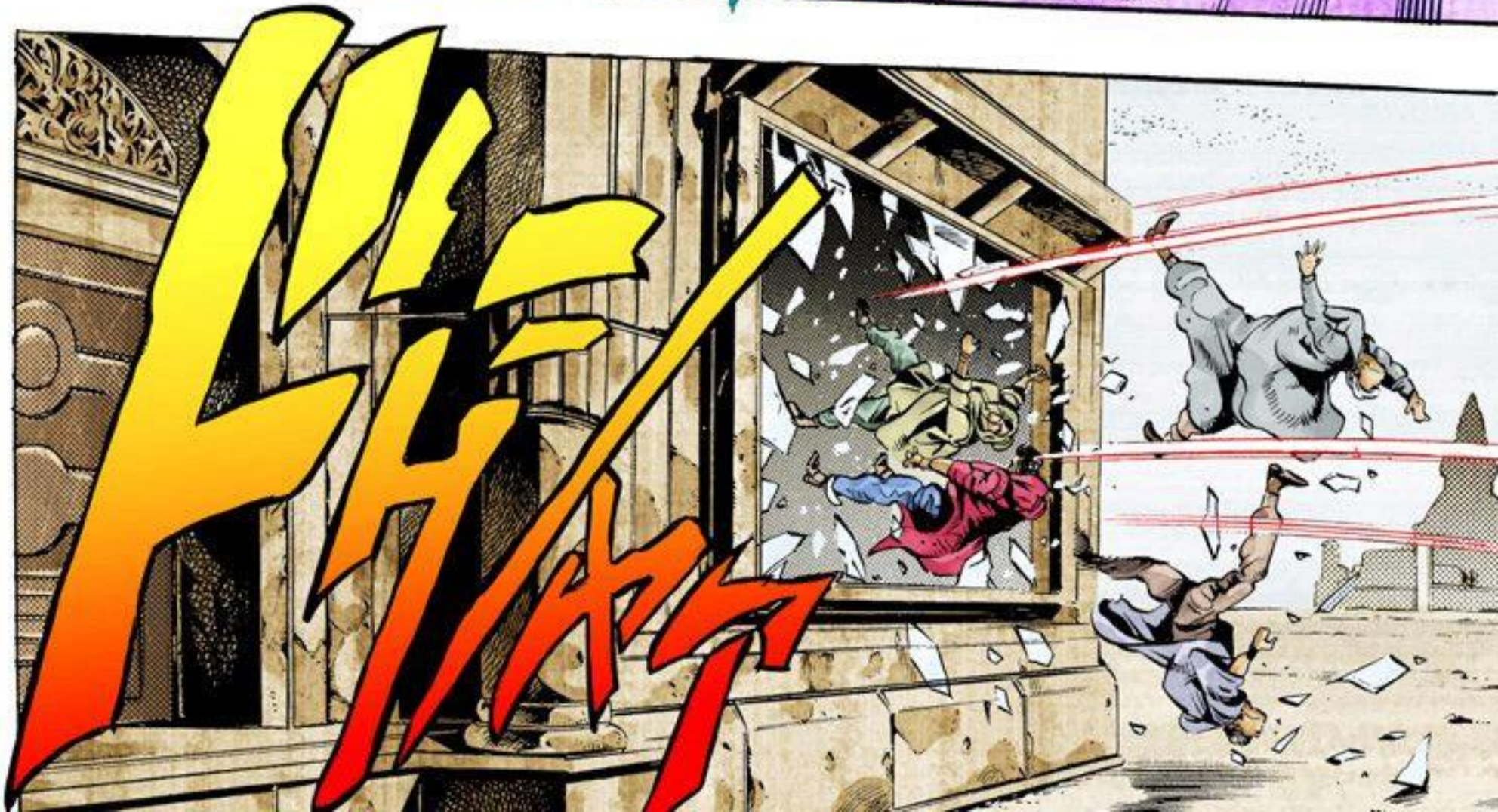

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KEKE KEKE

KEKEKEKEKEKE!!

!

MY STAND JUSTICE, WILL WIN! I JUST NEED THAT ONE LITTLE SPOT! JUST ONE SPOT! YOU'VE FALLEN INTO MY TRAP, JOTARO!

GYAHAHA HAHAHA HAAAA!!

POLNA-REFF!

UGH... UGGGH!

ONCE YOU HAVE A WOUND, IT WILL TURN INTO A HOLE AND SHE'LL CONTROL YOU WITH THE FOG! SHE CAN EVEN CONTROL CORPSES!

JOTARO! IT'S ME, HOL HORSE! ENYA'S STAND IS A FOG STAND!

ORAA!!

OOF!

SHUT YOUR MOUTH, HOL HORSE!

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ドド

CAN YOU PUNCH FOG WITH YOUR FISTS?! CAN YOU CUT FOG WITH YOUR SWORD?! CAN YOU SHOOT FOG WITH YOUR GUN?!
KEKE KEKE KE!!

IT'S ALL USELESS! *USELESS!!* **KYAKYAKEKE KEKEKE!!**

THERE'S NOTHING YOU CAN DO!

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OUR PUNY STANDS ARE NO MATCH FOR IT... THERE'S NOTHING THAT CAN DEFEAT THIS STAND!

TH-THAT'S THE ULTIMATE STAND...

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YOU'LL GET A HOLE IN YOUR LEG!

R...RUN AWAY, JOTARO!

TALK SOME MORE! KEEP SAYING THOSE WORDS!

KEKEKEKEKE

NOW, JOTARO, I'LL HAVE YOU UNDER MY CONTROL!

YES YES, GO ON ...

EH? WHAT WAS THAT? BEFORE I DO WHAT ONE MORE TIME?

YOU STUPID LITTLE FOOL!

THERE'S NO NEED TO RUN AWAY. BEFORE THAT OLD HAG, TAKES ANOTHER BREATH, I'LL DEFEAT THAT STAND.

YARE YARE DAZE

JUST ONE...

UH...

ONE ...

.....

I'LL DO THAT RIGHT...

JUST ONE MORE BREATH, YOU SAY?

ULK!

W...

WHU...

...AH!

WHAT THE...!

JUST...

ONE...

BRE...

ATH...

HUH?!

ゴゴゴゴゴ

JOTARO'S STAR PLATINUM IS INHALING THE FOG!

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HE'S SUCK-ING IT ALL IN!

STOP... I... IT HURTS...

S... ST...

ヒイイイイ

AH AHII III...

SHE CAN'T BREATHE ANY-MORE!

PANT

PANT

PANT

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HOW SHAMEFUL... GHHHH...

WELL, NOW... IT LOOKS LIKE HER HEAD IS FULL OF THE FOG SHE LIKED SO MUCH.

ポポポ

TOILET

ポポポ

WHERE DID SHE MAKE ME LICK? WHAT? WHY ARE YOU ASKING SOMETHING LIKE THAT?

YOU SURE DO ASK SUCH STUPID STUFF!

LOVERS PART 1

WHO CARES WHERE I LICKED?! YOU HAVE TO DISINFECT MY TONGUE! HURRY UP AND GIVE ME SOME MEDICINE!

I DIDN'T HEAR YOU THAT TIME.

WHAA?! WHERE DID YOU SAY YOU LICKED?

AAH! IT CAN'T BE... JOTARO ALREADY TOLD YOU, DIDN'T HE?

PHFFFBBFT! ACTUALLY, I ALREADY KNOW! BUT HOW CAN I LET SOMETHING AS FUNNY AS THIS JUST SLIDE AWAY? GHAHAHAHA!!

PHBFFT!!

PFF!

HMM? I THOUGHT I HEARD HIM SAY "TOILET"... OR SOMETHING LIKE THAT...

YOU SHITTY OLD MAN! YOU WERE JUST MESSING WITH ME!
AH, SCREW IT! WHO CARES ABOUT THE MEDICINE, ANYMORE?
ALRIGHT, ALRIGHT! I'M SORRY. POLNAREFF.
I'LL TAKE CARE OF THAT WOUND. IF I DON'T, IT WILL GET INFECTED.
TOILET
YOU LICKED A TOILET...
AGGH! THAT'S IT!
FOR GOD'S SAKE! LET'S HURRY UP AND GET OUT OF HERE! JOTARO! KAKYOIN!
HEY, EVERYONE TAKE A LOOK OUTSIDE.

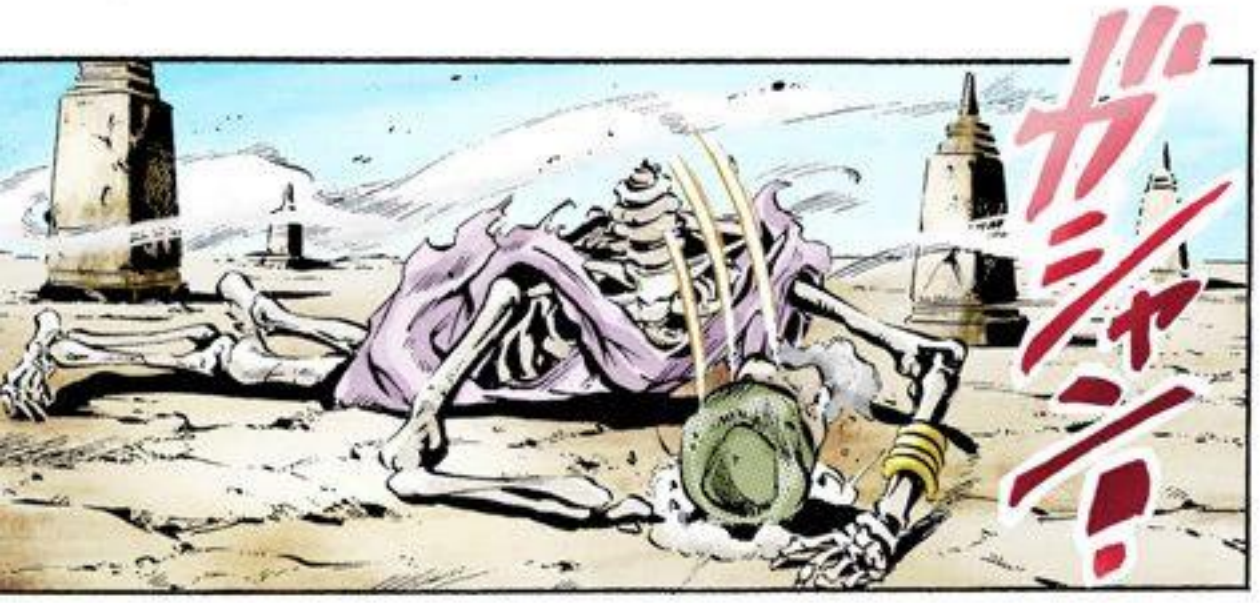
WHAT'S THIS...?

...TH-THIS IS...

WE STEP OUTSIDE THE HOTEL AND...

LOVERS

PART 1



ACTUALLY, I'M PRETTY DISGUSTED BY ALL THIS.

THIS TRIP HAS BEEN A NEVER-ENDING SERIES OF SURPRISES. I'M NOT SHOCKED THAT THE ENTIRE TOWN WAS A STAND.

...IN THE MIDDLE OF A DESERT?

IS THIS A GRAVE-YARD...

WELL, WELL...

SHE POSSESSES A STAND WITH INCREDIBLE POWER!

THIS OLD LADY...

WITH HER STAND OF FOG, SHE TURNED THIS GRAVEYARD INTO A TOWN AND HOTEL. WE'VE BEEN TALKING TO CORPSES THAT WERE BURIED SIX FEET UNDER.

TA-TAKE HER WITH US?!

HMM... I'VE DISCUSSED THIS WITH JOTARO. WE WILL BE TAKING HER WITH US.

WHAT SHOULD WE DO?

SHE MAY BE UNCONSCIOUS, BUT IF WE LEAVE HER HERE, SHE'LL STILL POSE A THREAT TO US.

AND SHE RAN FASTER THAN FLO-JO!

SHE'LL COME AFTER US AGAIN, TO TAKE HER REVENGE.

EXACTLY! THAT'S WHAT I WAS WORRIED ABOUT, TOO.

AND MORE IMPOR-TANTLY, WHAT HIS STAND CAN DO.

LIKE ...

HOW MANY STAND USERS ARE CURRENTLY FOLLOWING US AND WHAT THEIR POWERS ARE...

...OR WHERE EXACTLY DIO IS HIDING IN EGYPT.

I HAVE A LOT OF THINGS I WANT TO ASK THIS OLD WOMAN ABOUT.

IF WE CAN GET HER TO ANSWER THESE QUESTIONS, IT WILL GIVE US A DEFINITE ADVANTAGE.

WHAT COULD ITS FORM BE?

SHE'S AN OLD LADY! IT WON'T BE PLEASANT AT ALL!

WILL WE HAVE TO TORTURE HER?!

W...

I DOUBT THAT SHE WOULD BE WILLING TO COOPERATE THOUGH...

WE'LL HAVE TO DO IT IN THE NEXT TOWN.

OH, RIGHT! BUT THERE AREN'T ANY TVS IN THIS GRAVE-YARD...

WE JUST NEED A TV TO PROJECT HER THOUGHTS INTO.

ALL WE NEED TO DO IS TO USE MY HERMIT PURPLE.

ドォーン!
ブロロロ

?

AH!

ドドドドーン!!

THAT BASTARD'S TAKING OUR JEEP!

IT'S HOL HORSE!

GET BACK HERE! GIVE US BACK OUR JEEP, ASSHOLE!

IF YOU GUYS DON'T DIE FIRST, THAT IS!

WE'LL MEET AGAIN!

I'VE DECIDED I'M STICKING WITH DIO AFTER ALL!

HI HI

TP

A WORD OF ADVICE! YOU'D BE BETTER OFF KILLING THAT OLD LADY RIGHT NOW!

IF YOU DON'T, AND YOU TRY TO TALK TO HER...

...YOU'LL REALIZE THE TRUE TERROR THAT DIO IS REALLY CAPABLE OF! SEE YA!

ドガッ!

PAKISTAN

AFGANISTAN

CAIRO

EGYPT

SILK ROAD

INDIA

KARACHI

A METROPOLIS WITH A POPULATION OF OVER SIX MILLION.

TTT

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WHAT THE HELL IS HE TALKING ABOUT?!

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Agfa

GEC

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A SLAB OF MEAT IS PLACED ON A STICK AND IS ROASTED AS IT TURNS. THE ROASTED PART IS THEN SHAVED OFF AND EATEN ON BREAD.

THE HAM-BURGER OF THE MIDDLE EAST!

OH, LOOK! DONER KEBAB!

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120 RUPEES?

FIVE? THAT'S 120 RUPEES.

EXCUSE ME! I'D LIKE FIVE OF THOSE!

WE SHOULD GET SOME-THING TO EAT!

- AUTHOR'S NOTE -

IN THE MIDDLE EAST, THE LOGIC USED IN JAPAN AND THE WEST DOESN'T APPLY AT ALL. TO BE SPECIFIC, THE PRICES SET THERE ARE VERY ARBITRARY. FOREINGERS WHO COME HERE FOR THE FIRST TIME WHO DON'T KNOW THE REGULAR VALUE OF THINGS CAN BE EASILY EXPLOITED AND HAGGLED OF THEIR MONEY. HOWEVER, IN THIS PART OF THE WORLD, SWINDLING IS NOT SEEN AS A BAD THING. INSTEAD, THE ONE WHO IS RIPPED OFF IS SEEN AS AN IDIOT!

HERE, I'LL EXPLAIN THE PROPER WAY ON HOW TO BUY THINGS.

FOR INSTANCE, IN THIS SITUATION, ACT LIKE YOU SEE THROUGH THE TRICK...

120 RUPEES?

KHA HA HA HA HA!

DO I LOOK LIKE A FOOL? THAT'S WAY TOO MUCH!

...AND LAUGH OUT LOUD.

AND THEN...

IN RETURN, THE CUSTOMER NAMES A PRICE SO LOW, EVEN YOU'LL THINK, "OH MAN, THIS IS SO WRONG!"

MAKE IT 30 RUPEES FOR FIVE!

...THEY WILL ASK THE CUSTOMER HOW MUCH THEY ARE WILLING TO PAY...

THEN HOW MUCH WOULD YOU PAY?

AND THEN...

THEY'LL THINK, "REALLY?! DOES THIS GUY HAVE ANY COMMON SENSE AT ALL!" AND ACT AS THOUGH THEY'RE BEING MOCKED...

OH HO! HO HO HO HO HO HO!!

BUT DON'T GIVE UP YET!

...AND THEY'LL SAY THAT TO TRY AND STOP YOU.

OKAY, FRIEND! I'M VERY KIND TO FOREIGNERS! SO, I'LL MAKE IT FIVE FOR 85 RUPEES!

PRETEND THAT YOU'RE LEAVING...

THEN, I'LL BUY THEM SOME-WHERE ELSE!

GEEEH!

IF I SOLD MY KEBABS FOR THAT MUCH, MY WHOLE FAMILY WOULD STARVE TO DEATH!

THEN THEY'LL ACT AS THOUGH THEIR HEADS WERE BEING CUT OFF.

52!

52!

55!

65!

50!

45!

75!

LET THE HAGGLING BEGIN!

I'LL BUY THEM FOR 35 RUPEES!

BYE, BYE! THANK YOU NOW !!

I USUALLY SELL THAT MANY FOR 10 RUPEES!

AND JUST AS YOU THINK THAT...

ミミコ

YES! I GOT THEM FOR LESS THAN HALF THE ORIGINAL PRICE! TAKE THAT! I MADE OUT LIKE A BANDIT!

52! I'LL TAKE IT!

ゴゴゴゴゴ…

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EH!?

HEY, ALL OF YOU! THE OLD LADY IS AWAKE!

HUH?!

ガタガタ

I... I-

ガタガタ

W-WHY HAVE YOU COME FOR ME?! DO YOU THINK THAT I, ENYA, WOULD EVER THINK OF REVEALING THE SECRET OF LORD DIO'S STAND?!

I DIDN'T SAY ANY-THING!

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AH!

AH!

AH!

AH!

LO

LO

LO

LO

ABA BA BA BAA AAH!!

ロロロロ

WH... WHAT THE HELL!? WHAT THE HELL ARE THOSE TENTACLES?!

AND AS FOR YOU FOUR OVER THERE... I'LL BE TAKING YOUR LIVES AS WELL.

LORD DIO NEVER TRUSTS ANYONE. I'VE COME TO MAKE SURE YOU NEVER SPEAK...

...EVER AGAIN.

WHY?! WHY HAVE YOU COME TO KILL ME!

ブシュ

OLD LADY!

GIGI GIGIII IIIHHH !!!

WHAT?

UUA AH!!

UPOWA AAAHH HHGH!!

MY NAME IS DAN... STEELY DAN.

MY STAND IS REPRESENTED BY THE CARD OF "THE LOVERS". SOON, YOU WILL ALL MEET THE SAME FATE AS OLD ENYA.

THE LOVER

WHY THE HELL DID YOU DO THAT?! ISN'T SHE ONE OF YOU GUYS!

OLD LADY!

LOVERS

PART ②

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T...

TH...

THIS...

THIS CAN'T...

T... THIS CAN'T BE!

LORD DIO HIMSELF WOULD NEVER DO...

...SOMETHING LIKE THIS TO ME!

THEY'RE REAL! THEY'RE REAL MOVING TENTACLES!
THOSE THINGS THAT ARE COMING OUT OF HER BODY AREN'T A STAND...
SPORE?!
LORD DIO IS THE REASON I LIVE... WE BOTH TRUST EACH OTHER...
HE WOULD NEVER DO THIS TO ME... HE WOULD NEVER PLANT A SPORE...
OLD LADY!

WH-WHAT'S THIS?! THE TENTACLES! THEY MELTED IN THE SUNLIGHT! THE SPORE, IT MUST BE MADE FROM DIO'S OWN CELLS!

ジョアー

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EXACTLY! I'M IMPRESSED THAT YOU WERE ABLE TO FIGURE IT OUT.

THIS IS WHAT THESE SPORES, MADE FROM LORD DIO'S OWN CELLS, LOOK LIKE WHEN THEY'RE FULLY GROWN. I JUST GREW IT INSIDE ENYA AND ACTIVATED IT.

...BUT IT SEEMS YOU FAILED TO REALIZE THAT THERE WAS NO WAY LORD DIO WOULD EVER TRUST A LITTLE OLD WOMAN LIKE YOU.

ENYA, I HEARD YOU WERE THE ONE WHO TAUGHT LORD DIO ABOUT THE STANDS...

HAH!

HAH!

ゴゴゴゴゴゴ

.....

TELL US WHAT THE THE TRUE NATURE OF DIO'S STAND IS!

OLD LADY!

YOU HAVE COMPLETELY PLACED YOUR TRUST AND HOPE IN DIO, AND NOW YOU KNOW HE ISN'T THE MAN YOU HOPED HE WAS!

TELL US!

HAH!

HAH!

!

?!

PLEASE, YOU MUST TELL ME!

I HAVE TO DEFEAT DIO!!

L...

LORD D...

DIO...

TELL US ABOUT DIO'S STAND!

YOU HAVE TO TELL ME!!

... BELIEVES IN ME ...

I'LL NEVER TELL YOU.

OH!

AH!

OH!

...
UGH!
...
!
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HEH HEH HEH HEH HEH HEH...
HEH
HEH HEH
HEH HEH
HEH
OH! GOD!
ｷｭｰ

TO THINK THAT DIO'S EVIL COULD BE SO POTENT AS TO WIN HER TRUST AT SUCH A DEEP LEVEL...

WHAT A SAD LITTLE OLD LADY.

HEH HEH HEH...

HEH... HOW TRAGIC... HAH!

HI!

I'M GOING TO KILL YOU!
I'M NOT SURE HOW TO FEEL ABOUT THIS... HER SON MAY HAVE MURDERED MY LITTLE SISTER, BUT...

GET UP.

IT MAY BE FOUR AGAINST ONE, BUT WE WON'T TAKE THIS LIGHTLY.

TINK

EVEN IF YOU WON'T ATTACK US, WE'RE STILL GONNA FIGHT YOU.

HEY, FUCKHEAD! STOP TRYING TO BE COOL LIKE IT'S A GIVEN LUXURY.

BUT NONE OF YOU WILL BE ABLE TO LAY A FINGER ON ME, STEELY DAN.

GO AHEAD.

ORAA!

GRAH!

!

UAGU GH!

WHAT HAPPENED TO MR. JOESTAR!?

WH...

HE JUST FLEW BACK LIKE THAT GUY!

!?

WHAT!?

ボスト

WH-WHAT THE HELL IS THAT ABOUT?!

Y-YOU BASTARD... YOU SAID YOUR STAND WAS THAT OF "THE LOVERS" CARD, RIGHT?

HI HI

HI

YOU WERE VERY CLOSE TO KILLING YOUR OWN GRAND-FATHER. LISTEN... DO YOU THINK I'D SHOW MY FACE TO YOU SO I WOULD KILL JUST ENYA?

SPIT

YOU FOOL! I WASN'T DONE EXPLAINING!

キョロキョロ

ガバッ

THE BATTLE HAS ALREADY BEGUN...

MR. JOESTAR.

I'LL GIVE YOU A TIP IF YOU HIT ME WITH THAT BROOM.

HEY, BRAT!

YOU FOOLS ...

NO MATTER HOW HARD YOU LOOK, YOU WON'T BE ABLE TO SEE MY STAND THAT EASILY.

I SAID HIT ME!

.....

WHA...

I...IT CAN'T BE...

WHAT'S WRONG, MR. JOE-STAR?!

WH...

!?

UGA AAA AAH!

ドドドド

YOU HAVEN'T FIGURED IT OUT, JOSEPH JOESTAR?

MY STAND IS CAPABLE OF ENTERING SOMEONE'S BODY! THE INSTANT ENYA DIED, IT ENTERED THROUGH YOUR EAR AND BURROWED ITSELF INTO YOUR BRAIN!

?!

I... IT HURTS!

I DON'T KNOW WHY, BUT I FEEL A LOT OF PAIN!

WHAT?!

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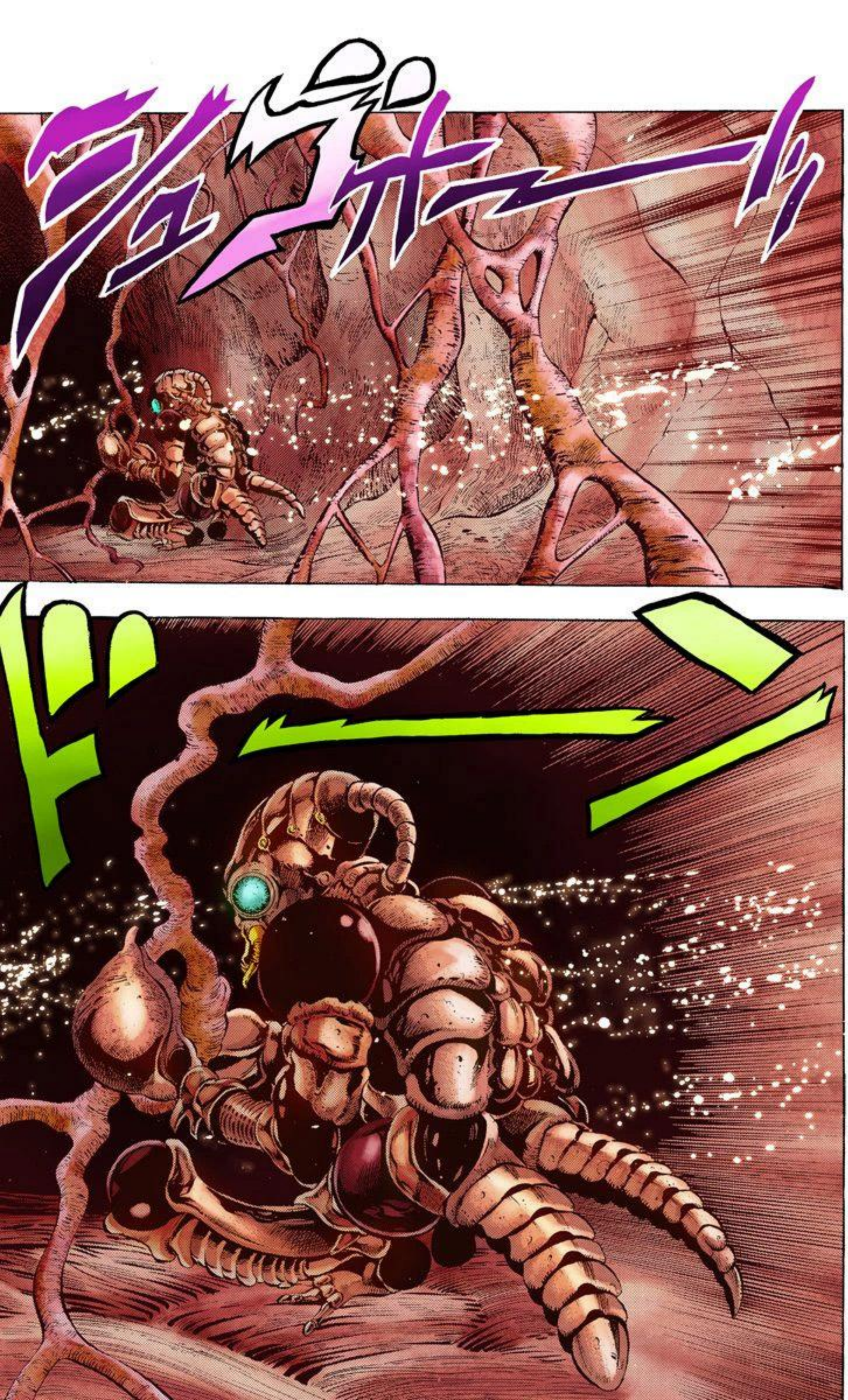
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FIRE

KREE!

THROUGH MY STAND, I'LL GIVE YOU BACK THE SAME PAIN, BUT AMPLIFIED SEVERAL TIMES! AS I SAID BEFORE, NONE OF YOU WILL BE ABLE TO LAY A SINGLE FINGER ON ME!

AND REMEMBER, THE STAND AND ITS USER ARE CONNECTED. IF YOU HURT THE STAND, YOU HURT THE USER.

HOWEVER, THE OPPOSITE IS ALSO TRUE! IF YOU DO SO MUCH AS SCRATCH ME, MY STAND, WHICH IS IN YOUR BRAIN, WILL REACT TO THE PAIN BY GOING BERSERK!

IT'S GROWING INSIDE YOUR BRAIN! IT WILL EAT YOU FROM THE INSIDE AND YOU WILL DIE JUST LIKE OLD ENYA!

FURTHER-MORE, LOVERS ALSO BROUGHT A SPORE FROM LORD DIO!

YEOOO OAAW!

ハーオイ

Ha ha!

ナイ!!

OOF!

WHEN DID I SAY YOU COULD HIT ME TWICE?

YOU LITTLE BRAT...

BUT...

YOU DON'T NEED RAW POWER TO KILL SOMEONE. DO YOU UNDERSTAND, GENTLEMEN?

PART 3

IF I WERE TO BE IN A CAR ACCIDENT ...

...HIT BY A BASEBALL...

TO BE HONEST WITH YOU...

MY STAND, "LOVERS" IS VERY WEAK... IT DOESN'T EVEN HAVE THE STRENGTH TO MOVE A SINGLE STRAND OF HAIR... IT IS THE WEAKEST STAND TO HAVE EVER EXISTED.

THE LOVER 6

HIROHIKO ARAKI'S LUCKY LAND

LOVERS

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ポキ

I...
I CAN EVEN FEEL IT IN MY PROS-THETIC HAND!
AUGH!
ポキ
ポキ
ポキ

...OR EVEN TRIP AND FALL, MR. JOESTAR... YOUR BODY WILL SUFFER DAMAGE SEVERAL TIMES MY OWN!
ポキ
ポキ

IN ABOUT TEN MINUTES, YOUR BRAIN WILL BE COMPLETELY DEVOURED AND YOU WILL DIE JUST LIKE ENYA.

ガシィ

JOTARO! CALM DOWN! DON'T DO ANYTHING STUPID!

NO... I'M GOING TO KILL HIM SO QUICKLY, HE WON'T EVEN HAVE A MOMENT TO FEEL ANY PAIN.

COME ON!

WHERE ARE YOU GOING TO HIT ME?

ALRIGHT, THEN...

MY FACE?

HA!

WITHOUT A MOMENT TO FEEL PAIN, HUH?

THAT'S A GOOD IDEA! WHY DON'T YOU GIVE IT A TRY, JOTARO?

LET'S SEE WHAT HAPPENS!

HOW ABOUT PUNCHING A HOLE IN MY CHEST?

HEY, WHAT'S WRONG? TRY IT OUT!

WHEN I SAY I'M GOING TO DO IT, *I'LL DO IT.*

STOP ACTING ALL MIGHTY. YOU DON'T WANT TO TRY ME.

HM?

HERE, I'LL EVEN GET THE ROCK FOR YOU.

OR MAYBE YOU'D PREFER NOT TO USE YOUR STAND AND JUST SMASH MY HEAD IN WITH THIS ROCK?

IS THIS ONE BIG ENO-UGH?

COUGH COUGH

ACK!

DON'T DO ANYTHING RASH, JOTARO!

YOU'RE NOT TAKING ME SERI-OUSLY.

HE... HE'S THE TYPE THAT MIGHT ACTUALLY DO IT...

YOU'VE ALREADY SEEN HIS ABILITY! DO YOU REALLY WANT TO KILL YOUR OWN GRAND-FATHER?!

...UGH!
...AGH!

HERE!

ドガ

NEXT, IT'LL BE...

JOTARO!

AFTER THAT OLD GEEZER JOESTAR DIES...

HA! HA!

DON'T YOU TRY ME!

JOJO!

ドルル

WATCH OUT!

UH!

...AND KILL!

HA HA HA HA HA HA HA HA!!

...YOUR BRAIN THAT I'LL SEND LOVERS INTO...

WE ARE COMPLETELY AT HIS MERCY! HIS STAND IS CURRENTLY INSIDE MY BRAIN... WHEN I WAS YOUNGER, THERE WAS A TIME WHEN POISON WAS PLACED IN MY HEART AND THROAT, BUT I GOT OUT OF THAT! I MUST DO SOMETHING! I MUST DO SOMETHING!

H... HOW CAN THIS BE? MY OWN GRANDSON IS BEING BEATEN UP TO SAVE ME...

?

HM?

JOTARO! KEEP HIM AWAY FROM MR. JOESTAR! WE'RE GOING TO GET AS FAR AWAY FROM HIM AS POSSIBLE!

I SEE ...

OH ...

MY STAND, LOVERS, MAY BE WEAK, BUT ONCE IT'S INSIDE A PERSON'S BODY I CAN CONTROL IT FROM A DISTANCE GREATER THAN ANY STAND, EVEN FROM HUNDREDS OF KILOMETERS AWAY.

BUT A WEAKNESS CAN ALSO TURN OUT TO BE A STRENGTH ...

YOU THINK THAT MY STAND WILL WEAKEN THE FARTHER YOU GET FROM ME?

WHAT ARE YOU LOOKING AWAY AT THE DISTANCE FOR?

HEY, JOTARO! I'M TALKING TO YOU!

LOOK AT ME!

YOU...

YOU SOUND LIKE YOU'RE LOSING YOUR COOL...

DAN, WAS IT?

I WILL MAKE YOU PAY FOR THIS.

SO... ARE YOU GOING TO FOLLOW ME UNTIL JOSEPH DIES?

IF THAT'S WHY YOU'RE FOLLOWING ME, THEN MAYBE I SHOULD BORROW SOME MONEY.

HE HE HE...

ゴゴゴ

IS THIS ALL YOU GOT?

THIS LOOKS LIKE A PRETTY NICE WATCH, THOUGH...

LET ME BORROW IT, THEN...

H-HEY...

WHAT ARE YOU PLANNING TO DO?

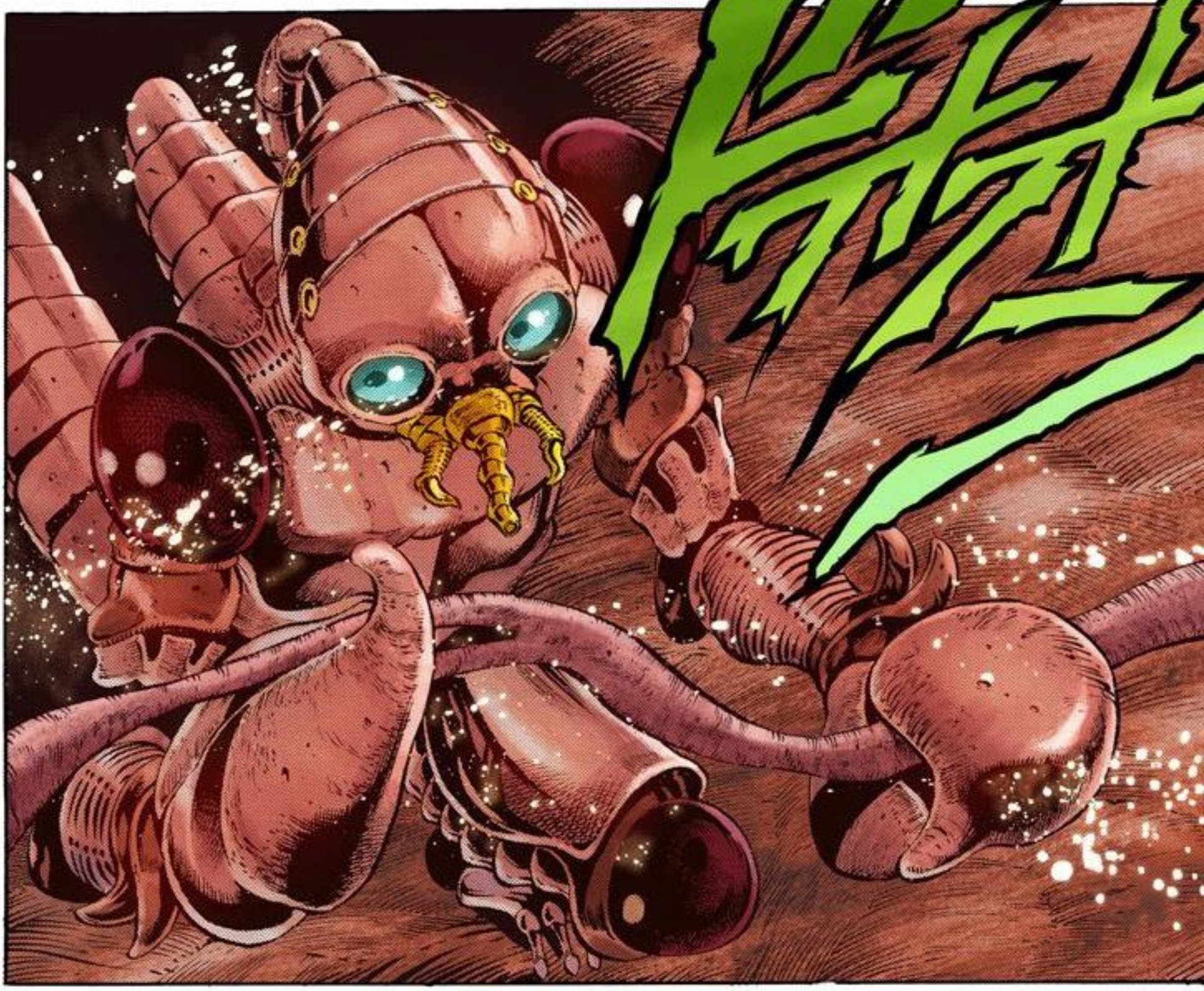
HERE! IT'S AN ELECTRONICS STORE! YOU CAN USE ONE OF THE TELEVISIONS IN HERE, MR. JOESTAR!

POLNAREFF, DID YOU THINK WE WERE JUST RUNNING AWAY? I'M GOING TO FIGHT AGAINST THE STAND THAT'S INSIDE MY HEAD!

EH?

POLNAREFF, YOU'LL HAVE TO ASSIST US AS WELL.

HERMIT PURPLE!


KRAK

I NEVER THOUGHT I'D HAVE TO SEE THE INSIDE OF MY BRAIN...
OH NO...

THERE IT IS!

WE SEND OUR STANDS INSIDE MR. JOESTAR'S BODY AND DEFEAT IT IN THERE!

BUT... HOW DO WE PLAN ON BEATING IT?

I... I CAN SEE NOW THAT THERE'S A REALLY TINY STAND INSIDE OF MR. JOESTAR'S BRAIN...

STANDS ARE SIMPLY IMAGES MADE UP OF OUR ENERGY.

WE SHOULD BE ABLE TO SHRINK THEM WITH EASE.

KAKYOIN, WHAT ARE YOU TALKING ABOUT?!

HEY, TAKE IT EASY IN THERE!

THERE'S NO TIME TO WASTE! WE'RE DOING IT NOW, POL-NAREFF!

WE NEED TO GET SMALLER... WE ARE GOING TO BE ENTERING A BLOOD VESSEL.

ドドド

SILVER CHARIOT!

HIEROPHANT GREEN!

ラッシュ!!

A DITCH
...

LIE DOWN ACROSS THIS DITCH AND MAKE A BRIDGE WITH YOUR BODY SO I CAN CROSS OVER.

HEY, JOTARO ...

I COULD PROBABLY JUMP OVER IT, BUT I'D RISK TRIPPING AND TWISTING MY ANKLE.

THIS DITCH ...

AND IT WOULD BE A PAIN TO WALK ALL THE WAY TO THAT BRIDGE OVER THERE.

I'M TELLING YOU TO MAKE YOURSELF INTO A BRIDGE, YOU GODDAMN JACKASS!

YOU... WHAT THE HELL ARE YOU TALKING ABOUT?

WHAT? YOU'RE NOT GOING TO BE MY BRIDGE?

AAAGH!!

I... IT'S GOING NUMB ON ME!

MY... MY LEG!

MR. JOE-STAR!

WH... WHAT'S WRONG?!

WHAT THE HELL IS JOTARO DOING?!

GOOD...
YOU MAKE A PRETTY STURDY BRIDGE...
DON'T YOU? DON'T YOU DON'T YOU *DON'T YOU?!*
......